

# Hey Baby!

Count: 36

Wall: 4

Level: Improver

Choreographer: Mark Cosenza (USA)

Music: What Do You Know About Love - Dwight Yoakam



Begin on vocals - one count before Dwight shouts "Hey Baby!"

## STOMP, KICK FORWARD, SIDE, BACK

- 1-2 Stomp down on right, kick right forward
- 3-4 Kick side right, kick right back

These counts usually correspond to when Dwight shouts "Hey Baby"

## STEP FORWARD, SWIVEL HEEL, TOE, HEEL, STEP FORWARD, SWIVEL HEEL, TOE, HEEL

- 1 Step right diagonally forward right
- 2-4 Slide left towards right by twisting left heel in, toe forward, heel in
- 5 Step left diagonally forward left
- 6-8 Slide right towards left by twisting right heel in, toe forward, heel in

## ROCK, RECOVER STEP BACK & CROSS OVER, STEP BACK & CROSS BEHIND, PIVOT & STEP

- 1-2 Turning  $\frac{1}{4}$  right, rock right foot forward, step back onto left
- 3-4 Step back right (diagonally back), cross left over right
- 5 Step back right (diagonally back)
- 6 Cross left behind right and pivot  $\frac{1}{2}$  right
- 7-8 Step down on right, step down on left

## SWIVELS & KNEE POPS IN, OUT, IN, STEP SLIDE, STEP, STEP

- 1-2 Swivel right foot left and pop right knee in, swivel right foot right and pop right knee out
  - 3 Swivel right foot left and pop right knee in
- Style note: keeping weight on left, swivel on ball of right foot and point toe in and out as you swivel your foot - exaggerate to the left and right as much as possible**
- 4 Turning  $\frac{1}{4}$  left, step down on right straightening your leg, and slightly pop left knee forward
  - 5-6 Step forward on left, slide right behind
- Additional style note: this move for counts 5-6 looks even better if you angle your body  $\frac{1}{4}$  right**
- 7-8 Turning  $\frac{1}{4}$  right, step down on left, step down on right (bouncing off heel of right foot)

## HEEL TOE SWIVELS (AKA "THE DWIGHT"), LARGE STEP & DRAG, STEP

- 1 Weight on left ball, swivel left heel to right (weight to left heel) touch right toe next to left
- 2 Weight on left heel, swivel left toe to right (weight to left ball) touch right heel next to left
- 3-4 Repeat 1&2
- 5 Take a large step diagonally forward to the right on right
- 6-7 Drag left towards right
- 8 Step down on left

**Hand movements: for counts 5-8, spread arms apart; this usually corresponds with when Dwight says the word "Love"**

## REPEAT

## TAG

On walls 3 & 6 (corresponding with the 2 verses in the song), repeat counts 5-8 before beginning the dance again.