Hey, Judy



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Barbara Mendelsohn (USA)

Music: Bigger Than The Beatles - Joe Diffie



DEDICATION: This dance is dedicated to our special friend, Judy, who danced and danced with us with all the zest inside her.

RONDE, SHUFFLES, STOMPS, SIDE HITCH, HOLD

1-2	With weight on right foot, point left toe forward and draw a semicircle on the floor while
	making a $\frac{1}{4}$ turn to the left; touch left toe beside right foot
3&4	Step left foot forward; step right behind left; step left foot forward
5-6	Stomp right foot beside left; stomp left foot beside right
7&8	Bending left knee slightly & leaning slightly left, touch right toe to right side; bring right knee up & at an angle across left knee; touch right toe to right side while bending left knee and leaning slightly left

& Hold.

ELECTRIC KICKS (DIAGONAL ROCK-STEPS)

9&	Facing the left diagonal, rock forward onto right foot; step back onto left
10&	Rock back onto right foot; step forward onto left foot
11&12	Rock forward onto right foot; step back onto left foot; facing forward center, step on right
13&	Facing the right diagonal, rock forward onto left foot; step back onto right
14&	Rock back onto left foot; step forward onto right foot
15&16	Rock forward onto left foot; step back onto right foot; facing forward center, step on left foot.

PIVOT, KNEE SLAP, PIVOT, HEEL SLAP

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17-18	Step forward on right foot; pivot ½ turn to the left stepping on left
19-20	Step forward on right foot; raise left knee and slap inside of left knee with right hand
21-22	Step forward on left foot; pivot ½ turn to the right stepping on right foot
23-24	Step forward on left foot; raise right foot behind left leg and slap inside of right foot with left hand.

1 ¾ TURN TO THE RIGHT; REVERSE ¼ MONTEREY TURNS, HIP BUMPS

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25-26	Pivot ½ turn right on left foot stepping forward onto right foot; pivot ½ turn right on right foot stepping back onto left foot
27-28	Pivot ½ turn right on left foot stepping forward onto right foot; pivot ¼ turn right on right foot stepping to left on left foot
29-30	Kick right foot forward; hitch right knee beside left while making a ¼ turn left
31&32	Step right foot to right side pushing right hip to right side; push left hip to left side; push right hip to right side shifting weight to right.

REPEAT