

# Hi Rollin' Hotfoot (P)

**COPPER** KNOB  
BY STEPSHEETS

Count: 56

Wall: 0

Level: Partner

Choreographer: Jerry Cope (USA) & Iva Mosko (USA)

Music: Tequila Talkin' - Lonestar



**Position: Right Open Promenade**

Due to the many direction changes in this dance, partners may briefly join hands on certain turns if they wish. For the most part, partners are side by side and the closest hands are joined

## MAN'S STEPS (PLUS ALL HAND MOVEMENTS)

### FORWARD SHUFFLE, ROCK STEPS, SCOOT, STEP TURN, "HIGH FIVE" CLAP

- 1&2 Shuffle forward (right, left, right)  
3-4 Step forward on left foot, rock back onto right foot  
5-6 Step forward on left foot, hitch right knee and scoot forward on left foot  
7-8 Step forward on right foot, pivot  $\frac{1}{4}$  turn right on ball of right foot while hitching left knee and clap lady's right palm with left hand

### TURN, TOE TAP, KICK-BALL-CHANGE, ROLLING TURN PIVOT, "HIGH FIVE" CLAP

- 9-10 Step to the left on left foot making a  $\frac{1}{4}$  turn left with the step, tap right toe next to left foot  
11&12 Kick right foot forward, step to home on ball of right foot, step left foot next to right

**Extend joined inside hands forward and release them at the end of beat 13**

- 13 Step forward on right foot and begin a full left turn traveling toward LOD  
14 Step on left foot and continue full left traveling turn  
15 Step on right foot and complete full left traveling turn

**Rejoin man's right and lady's left hands**

- 16 Pivot  $\frac{1}{4}$  turn right on ball of right foot while hitching left knee and clap lady's right palm with left hand

### STEP, TAP, ROLLING TURNS EXCHANGING SIDES, STEP, TAP

- 17 Step to the left on left foot making a  $\frac{1}{4}$  turn left with the step  
18 Tap right toe next to left foot

**Release all hands**

- 19 Step to the right on right foot and begin a full right turn traveling to the right passing in front of lady  
20 Step on left foot and continue full right traveling turn  
21 Step on right foot completing full right traveling turn

**Man briefly picks up lady's right hand in his left**

- 22 Tap left toe next to right

**Release man's left and lady's right hands**

- 23 Step back on left foot making a  $\frac{1}{2}$  turn left with the step

**Man picks up lady's left hand in his right**

- 24 Tap right toe next to left

**Partners now face RLOD in the Right Open Promenade Position**

Man's right and lady's left hand can be maintained during the crossover on beats 19-21 with the lady turning under her left arm on beat 20. This could be a "free" (no hands) turn if preferred. Many other hand changes are optional in this dance and could be eliminated for the purpose of learning the footwork. No hands is fine if it works for you

### ROLLING TURN TOWARD LOD, TAP, KICK-BALL-CHANGE, TURN, TAP

**Extend joined inside hands back toward LOD and release them at the end of beat 25**

- 25 Step back on right foot and begin a  $1\frac{1}{2}$  right turn traveling toward LOD  
26 Step on left foot continuing  $1\frac{1}{2}$  right traveling turn

27 Step on right foot completing 1 ½ right traveling turn  
**Man picks up lady's right hand in his left. Partners are now in the Left Open Promenade position facing LOD**  
28 Tap left toe next to right foot  
29&30 Kick left foot forward, step left foot to home, step down on right foot next to left  
**Release man's right and lady's left hand**  
31 Step back on left foot making a ½ turn left with the step  
**Man picks up lady's right hand in his left. Partners are now briefly in the Right Open Promenade Position facing RLOD**  
32 Tap right toe next to left foot

#### **TURN, HITCH, TURNING TRIPLE, CHARLESTON**

**Man releases lady's right hand from his left**  
33 Step back on right foot making a ½ turn right with the step  
**Man picks up lady's left hand in his right. Partners now face LOD in the Left Open Promenade position**  
34 Hitch left knee  
35&36 Triple in place (left, right, left) making a ¼ turn right on these steps  
**Man picks up lady's right hand in his left. Partners now face each other in the Double Hand Hold position (man faces ILOD and lady faces OLOD.)**  
37-38 Step slightly forward on right foot, kick left foot forward past lady's right side  
39-40 Step back on left foot, touch right toe back

#### **ROLLING TURN TOWARD LOD, TAP, TURNS, TAPS**

**Extend joined hands back toward LOD and release all hands at the end of beat 41**  
41 Step back on right foot and begin a 1 ¼ right turn traveling toward LOD  
42 Step on left foot and continue 1 ¼ right traveling turn  
43 Step on right foot completing a 1 ¼ right traveling turn  
**Man briefly picks up lady's right hand in his left**  
44 Tap left foot next to right  
**Man releases lady's right hand from his left**  
45 Step back on left foot making a ½ left turn with the step  
**Man briefly picks up lady's left hand in his right**  
46 Tap right toe next to left  
47 Step back on right foot making a ½ right turn with the step  
**Man picks up lady's right hand in his left**  
48 Tap left toe next to right foot  
**Partners have returned to face LOD and are briefly in the Left Open Promenade position**

#### **ROLLING TURNS EXCHANGING SIDES, SCUFF, ROCKING CHAIR**

**Release all hands**  
49 Step to the left on left foot and begin a full left turn traveling to the left behind lady  
50 Step on right foot continuing full left traveling turn  
51 Step on left foot completing full left traveling turn  
**Man picks up lady's left hand in his right**  
52 Scuff right foot forward  
**Partners now face LOD in the Right Open Promenade position (starting position)**  
53-54 Step forward on right foot, rock back onto left foot  
55-56 Step back on right foot, rock forward onto left foot  
**Man's left and lady's right hands can remain joined during beats 49-51 with the man turning under his left arm. If so, these hands are released and then the man's right and lady's left hands are joined on beat 52**

#### **REPEAT**

#### **LADY'S STEPS (ALMOST COMPLETELY A MIRROR IMAGE OF THE MAN'S STEPS)**

#### **FORWARD SHUFFLE, ROCK STEPS, SCOOT, STEP TURN, "HIGH FIVE" CLAP**

1&2 Shuffle forward (left, right, left)

- 3-4 Step forward on right foot, rock back onto left foot
- 5-6 Step forward on right foot, hitch left knee and scoot forward on right foot
- 7-8 Step forward on left foot, pivot  $\frac{1}{4}$  turn left on ball of left foot while hitching right knee and clap man's left palm with right hand

**TURN, TOE TAP, KICK-BALL-CHANGE, ROLLING TURN PIVOT, "HIGH FIVE" CLAP**

- 9-10 Step to the right on right foot making a  $\frac{1}{4}$  turn right with the step, tap left toe next to right foot
- 11&12 Kick left foot forward, step to home on ball of left foot, step right foot next to left
  
- 13 Step forward on left foot and begin a full right turn traveling toward LOD
- 14 Step on right foot and continue full right traveling turn
- 15 Step on left foot and complete full right traveling turn
- 16 Pivot  $\frac{1}{4}$  turn right on ball of right foot while hitching right knee and clap man's left palm with right hand

**STEP, TAP, ROLLING TURNS EXCHANGING SIDES, STEP, TAP**

- 17 Step to the right on right foot making a  $\frac{1}{4}$  turn right with the step
- 18 Tap left toe next to right foot
- 19 Step to the left on left foot and begin a full left turn traveling to the left passing behind man
- 20 Step on right foot and continue full left traveling turn
- 21 Step on left foot completing full left traveling turn
- 22 Tap right toe next to left
- 23 Step back on right foot making a  $\frac{1}{2}$  turn right with the step
- 24 Tap left toe next to right

**ROLLING TURN TOWARD LOD, TAP, KICK-BALL-CHANGE, TURN, TAP**

- 25 Step back on left foot and begin a  $1\frac{1}{2}$  left turn traveling toward LOD
- 26 Step on right foot continuing  $1\frac{1}{2}$  left traveling turn
- 27 Step on left foot completing  $1\frac{1}{2}$  left traveling turn
- 28 Tap right toe next to left foot
- 29&30 Kick right foot forward, step right foot to home, step down on left foot next to right
- 31 Step back on right foot making a  $\frac{1}{2}$  turn right with the step
- 32 Tap left toe next to right foot

**TURN, HITCH, TURNING TRIPLE, CHARLESTON**

- 33 Step back on left foot making a  $\frac{1}{2}$  turn left with the step
- 34 Hitch right knee
- 35&36 Triple in place (right, left, right) making a  $\frac{1}{4}$  turn left on these steps
- 37-38 Step slightly forward on right foot, kick left foot forward between man's legs
- 39-40 Step back on right foot, touch left toe back

**ROLLING TURN TOWARD LOD, TAP, TURNS, TAPS**

- 41 Step back on left foot and begin a  $1\frac{1}{4}$  left turn traveling toward LOD
- 42 Step on right foot and continue  $1\frac{1}{4}$  left traveling turn
- 43 Step on left foot completing a  $1\frac{1}{4}$  left traveling turn
- 44 Tap right foot next to left
- 45 Step back on right foot making a  $\frac{1}{2}$  right turn with the step
- 46 Tap left toe next to right
- 47 Step back on left foot making a  $\frac{1}{2}$  left turn with the step
- 48 Tap right toe next to left foot

**ROLLING TURNS EXCHANGING SIDES, SCUFF, ROCKING CHAIR**

- 49 Step to the right on right foot and begin a full right turn traveling to the right in front of man
- 50 Step on left foot continuing full right traveling turn

- 51 Step on right foot completing full right traveling turn
- 52 Scuff left foot forward
- 53-54 Step forward on left foot, rock back onto right foot
- 55-56 Step back on left foot, rock forward onto right foot

**REPEAT**

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