# Hanging On

**COPPER KNOD** 

**Count: 32** 

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK)

Music: A Little Too Late - Toby Keith

### VINE RIGHT 2, RIGHT BALL CROSS SIDE STEP, LEFT BACK ROCK & RECOVER, LEFT SIDE CHA

- 1-2 Step right to side, cross step left behind right
- &3-4 Step right back, cross step left over right, step right to side
- 5-6 Rock left back, recover weight on right
- 7&8 Step left to side, step right together, step left to side (turning left toes out)

# FULL TURN LEFT, RIGHT TOGETHER, LEFT SIDE, RIGHT CROSS ROCK & RECOVER, RIGHT BALL CROSS SIDE STEP, RIGHT SYNCOPATED WEAVE

- 1-2 Turning 1/2 left step right to side, turning 1/2 left step left to side
- &3-5 Step right together, step left to side, cross rock right over left, recover weight on left
- &6 Step right back, cross step left over right
- 7 Step right to side
- 8&1 Cross step left behind right, step right to side, cross step left over right

#### RIGHT SIDE ROCK & RECOVER TURNING ¼ RIGHT, RIGHT FORWARD CHA, RIGHT FULL TURN FORWARD, LEFT FORWARD ROCK & RECOVER TURNING ¼ LEFT, LEFT TO SIDE

- 2-3 Rock right to side, recover weight on left turning ¼ left
- 4&5 Step right forward, step left together, step right forward
- 6-7 Turning <sup>1</sup>/<sub>2</sub> right step left back, turning <sup>1</sup>/<sub>2</sub> right step right forward (or walk forward 2)
- 8&1 Rock left forward, recover weight on right, turning ¼ left step left to side (turning left toes out)

# $^{1\!\!2}$ LEFT & BALL CROSS, LEFT SIDE, $^{1\!\!4}$ RIGHT BALL CROSS, RIGHT SIDE, RIGHT SYNCOPATED WEAVE

- 2&3 Turning 1/2 left step right to side, step left together, cross step right over left
- 4&5 Step left to side, turning ¼ right step right slightly back, cross step left over right
- 6 Step right to side
- 7&8 Cross step left behind right, step right to side, cross step left over right

### REPEAT

### ENDING

On the ninth wall (starting front wall), dance the complete dance through. You will end facing right side wall. Sweep your right foot from back to front turning a ¼ left to finish facing forward. The music does continue on after a long pause. Just fade the music after the sweep to the front

