

Happy Birthday Sweet 16

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Audri R. (UK)

Music: Happy Birthday, Sweet Sixteen - Neil Sedaka



TRAVEL DIAGONALLY FORWARD RIGHT, TOE STRUTS TWICE, MAMBO STEP FORWARD

1-4 Touch right toe forward, drop heel, touch left toe across right, drop heel
5-8 Rock right diagonally forward, recover on left, step back right, hold

TRAVEL DIAGONALLY FORWARD LEFT, TOE STRUTS TWICE, MAMBO STEP FORWARD

1-4 Touch left toe forward, drop heel, touch right toe across left, drop heel
5-8 Rock left diagonally forward, recover on right, step back left, sweep right round and back to straighten up

LOCK STEP BACK, HOLD, MAMBO STEP BACK, HOLD

1-4 Step back on right, lock left over right, step back on right, hold
5-8 Rock back left, recover on right, step forward left, hold

LOCK STEP FORWARD, HOLD, MAMBO STEP FORWARD, HOLD

1-4 Step forward on right, lock left behind right, step forward right, hold
5-8 Rock forward on left, recover on right, step back left, hold

SIDE, CLOSE, SIDE, HOLD, BACK ROCK, STEP, HOLD

1-4 Step right to right side, close left beside right, step right to right side, hold
5-8 Rock left behind right, recover on right, step left to left side, hold

BEHIND, SIDE, CROSS, HOLD, SIDE ROCK, CROSS, HOLD

1-4 Step right behind left, step left to left side, cross right over left, hold
5-8 Rock left to left side, recover on right, cross left over right, hold

RHUMBA BOX, SWEEP

1-4 Step right to right side, close left beside right, step forward on right, hold
5-8 Step left to left side, close right beside left, step back on left, sweep right over left

STRUTTING JAZZ BOX, ¼ TURN RIGHT, STEP, HOLD

1-8 Touch right toe across left, drop heel, touch left toe back, drop heel, turn ¼ right & touch right toe forward, drop heel, step left beside right, hold

REPEAT

TAG

End of 4th wall only facing 12:00

1-8 Repeat section 8 without ¼ turn (straight strutting jazz box), start dance again

Written for my loving granddaughter JAZZ, for her 16th Birthday, my up and coming young line dancer