The Hard Way

COPPER KNOB

| Choreograp | unt: 78 her: Geoff Eva isic: The Hard | Wall: 4 ans (UK) Way - Faith Hill | Level: Intermediate | |
|------------|--|--|--------------------------------------|----------------------------|
| 1&2&3&4 | Right heel, forward left heel forward, right heel forward double stamp right heel stomps half time so count as one step | | | |
| 5-8 | Chasse right stepping right close left, step $\frac{1}{4}$ step to right, step forward onto left & $\frac{1}{2}$ pivot to the right so that weight ends on right | | | |
| 9-12 | Lock steps forward: left lock right behind left scuff right forward step forward on right foot lock left behind, step forward right scuff left forward | | | |
| 13-16 | Skip backw | ards: left, right, left, cro | ssing each step behind, & sto | mp right foot next to left |
| 17-20 | Right, left, right, & rolling grapevine to the right, stepping stomp left foot, & double clap | | | |
| 21-24 | - | | t, right, left, & stomp right next | - |
| 25-30 | Shuffle forv | vard stepping, right, lef | , right, left, right, left completir | ng ¼ turn to right |
| 31-36 | Shuffle backwards stepping right, left, right, left, right, left completing ¼ turn to right | | | |
| 37-41 | Step forward onto right, rock back onto left, step forward onto right, close with left, step forward onto right as you do this move you should roll your hips | | | |
| 42-46 | Step forward onto left rock back onto right, step forward onto left close with right, step forward onto right, again roll hips | | | |
| 47-50 | Grapevine right scuff stepping right, left, right, & scuff left foot | | | |
| 51-54 | - | Rolling grapevine left & clap stepping left, right, left | | |
| 55-58 | Shuffle forv | vard stepping right, left | right, | |
| 59-62 | Shuffle forward stepping left, right, left, | | | |
| 63-66 | Touch right toe forward, right toe back, turn half turn to right keeping weight on the left foot, & hook right across left shin | | | |
| 67-70 | | vard stepping right, left | - | |
| 71-74 | Shuffle forv | vard stepping left, right | | |

75-78 Walk back stepping right, left, right, together

REPEAT