Count: 32
Wall: 4
Level: Intermediate
Choreographer: Dan Johnson (UK)
Music: Dirty Harry - Gorillaz

## WALK RIGHT, LEFT POINT, SAILOR STEPS, START OF WEAVE

## 1-2 Walk forward right, walk forward left

$3 \quad$ Point right to right
4\&5 Cross right behind left, step left to left, step right to right
6\&7 Cross left behind right, step right to right, step left to left
8\&1 Cross right behind left, step left to left, cross right over left

## CARRY ON WEAVE, WEAVE RIGHT, CHASSE, CROSS ½ SWEEP

\&2\&3 Step left to left, cross right behind left, step left to left, cross right over left
\&4\&5 Sweep right forward, cross left over right, step right to right, cross left behind right
6\&7 Step right to right, close left, step right to right
8-1 Cross left over right, sweep right round $1 / 2$ turn left
$1 ⁄ 2$ TURN, SWEEP, BEHIND \& CROSS, TOE SWITCHES, FULL MONTEREY TURN
2-3 Make $1 / 2$ turn left stepping back right, sweep left behind
4\&5 Cross left behind right, step right to right, cross left over right
6\&7 Switch right to right, close right, switch left to left
\&8-1 Close left, point right to right, make a full turn right closing right
ROCK AND CROSS, SIDE, BEHIND AND CROSS, SWAY ¼ TURN
2\&3
Rock left to left, recover on right, cross left over right
4-5 Step right to right, cross left over right
\&6 Step right to right, cross left over right
7-8 Sway right to right, recover on left making $1 / 4$ left swaying forward(weight pushed forward on left)

REPEAT
TAG
Perform the tag at the end of wall $1,3,4, \& 6$
$2 X 1 / 2$ PIVOTS, JAZZ BOX
1-2 Step right forward, make $1 / 2$ left
3-4 Step right forward, make $1 / 2$ left
5-6 Cross right over left, step left back
7-8 Step right to right, cross left over right

## RESTART

On wall 5, restart the dance from count 24. Do not complete the full Monterey turn. Dance the following for section 3 on this wall then restart:
$1 / 2$ TURN, SWEEP, BEHIND \& CROSS, TOE SWITCHES, FULL MONTEREY TURN
2-3 Make $1 / 2$ turn left stepping back right, sweep left behind
4\&5 Cross left behind right, step right to right, cross left over right
6\&7 Switch right to right, close right, switch left to left
\&8 Close left, point right to right

