Harry

Count: 32	**Wall:** 4	**Level:** Intermediate

Choreographer: Dan Johnson (UK)

Music: Dirty Harry - Gorillaz

WALK RIGHT, LEFT POINT, SAILOR STEPS, START OF WEAVE
1-2	Walk forward right, walk forward left
3	Point right to right
4&5	Cross right behind left, step left to left, step right to right
6&7	Cross left behind right, step right to right, step left to left
8&1	Cross right behind left, step left to left, cross right over left

CARRY ON WEAVE, WEAVE RIGHT, CHASSE, CROSS ½ SWEEP
&2&3	Step left to left, cross right behind left, step left to left, cross right over left
&4&5	Sweep right forward, cross left over right, step right to right, cross left behind right
6&7	Step right to right, close left, step right to right
8-1	Cross left over right, sweep right round ½ turn left

½ TURN, SWEEP, BEHIND & CROSS, TOE SWITCHES, FULL MONTEREY TURN
2-3	Make ½ turn left stepping back right, sweep left behind
4&5	Cross left behind right, step right to right, cross left over right
6&7	Switch right to right, close right, switch left to left
&8-1	Close left, point right to right, make a full turn right closing right

ROCK AND CROSS, SIDE, BEHIND AND CROSS, SWAY ¼ TURN
2&3	Rock left to left, recover on right, cross left over right
4-5	Step right to right, cross left over right
&6	Step right to right, cross left over right
7-8	Sway right to right, recover on left making ¼ left swaying forward(weight pushed forward on left)

REPEAT

TAG
Perform the tag at the end of wall 1, 3, 4, & 6
2X ½ PIVOTS, JAZZ BOX
1-2	Step right forward, make ½ left
3-4	Step right forward, make ½ left
5-6	Cross right over left, step left back
7-8	Step right to right, cross left over right

RESTART
On wall 5, restart the dance from count 24. Do not complete the full Monterey turn. Dance the following for section 3 on this wall then restart:
½ TURN, SWEEP, BEHIND & CROSS, TOE SWITCHES, FULL MONTEREY TURN
2-3	Make ½ turn left stepping back right, sweep left behind
4&5	Cross left behind right, step right to right, cross left over right
6&7	Switch right to right, close right, switch left to left
&8	Close left, point right to right