# Harry-Mo



Count: 32 Wall: 4 Level: Beginner

Choreographer: Harry M. C. Hall (UK)

Music: Unknown



### HEEL TOUCHES, HOOKS

2 Hook right heel in front of left knee

Touch right heel forward
Bring right foot back in place
Touch left heel forward

6 Hook left heel in front of right knee

7 Touch left heel forward8 Bring left foot back in place

# STEP AND 1/4 TURN TO THE LEFT (FOUR TIMES)

Step forward right foot with ¼ turn left (emphasize the hip movement or give it some attitude)

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(gives you a complete circle) end with feet slightly apart

### **MODIFIED VINES**

13	Cross left over right (traveling righ
14	Step right foot to right
15	Cross left foot behind right
16	Touch right foot to right side
17	Cross right foot over left
18	Step left foot to left side
19	Cross left foot behind right
20	Touch left foot to left side

## 1/4 TURN TO THE RIGHT, 1/2 TURN TO THE RIGHT, ROCK STEP

21 Step left foot forward, pivot ¼ turn right 22 Step left foot forward, pivot ½ turn right 23 Step right foot slightly to right side

24 Transfer weight to left foot with rocking motion

# TWO MODIFIED JAZZ BOX TO THE LEFT WITH 1/4 TURN TO THE RIGHT

25-28 Jazz box with ¼ turn right 29-32 Jazz box with ¼ turn right

#### **REPEAT**

## **OPTION**

# Substitute the following counts:

9	Step right foot forward at 45 degrees to right touch left toe behind right heel
10	Step left foot forward at 45 degrees to left touch right toe behind left heel
11	Step right foot back at 45 degrees to right touch left toe to right heel

Step left foot back at 45 degrees to left touch right toe to left foot and move slightly to right

13-16 Rolling grapevine right. Scuff left foot & clap