# Hate 2 Love



Count: 0 Wall: 4 Level: Intermediate

Choreographer: Ivy Chan Siew Lin (SG)

Music: I Hate Myself for Loving You - Joan Jett & The Blackhearts



Sequence: AA, TAG, BA, AA, TAG, BA, A(17-32), TAG, BB, AA

#### PART A

# FORWARD, TOUCH, SIDE SHUFFLE, FORWARD, FORWARD, BACK, BACK

1-2	Step right forward & diagonal to right, touch left foot beside right
3&4	Step left to left side, step right beside left, step left to left side

5-6 Step forward & diagonal to right, step forward & diagonal to left (feet apart)

7-8 Step right back, step left beside right (feet together)

#### 1/2 PIVOT TURN, KICK BALL CHANGE, RIGHT MAMBO, LEFT MAMBO

1-2	Step forward on right,	pivot ½ turn on left
. —	otop ioi wai a oii iigiit,	pivot /2 taili oli loit

3&4 Kick right foot forward, step slightly back on ball of right, step left foot in place

Rock right to right side, recover on left, step right beside left Rock left to left side, recover on right, step left beside right

#### SKATE, SKATE, RIGHT SHUFFLE, SKATE, SKATE, LEFT SHUFFLE

1-2	Skate right foot out to right diagonal, skate left foot out to left diagonal	
1-2	- Skale noni 1001 oui 10 noni diadonal. Skale leli 1001 oui 10 leli diadonal	

3&4 Step forward right, step left beside right, step forward right

5-6 Skate left foot out to left diagonal, skate right foot out to right diagonal

7&8 Step forward left, step right beside left, step forward left

# CROSS ROCK, SIDE, CROSS ROCK, SIDE, ½ PIVOT TURN, ½ PIVOT TURN

1&2	Cross rock right over left, recover on left, step right to right side
3&4	Cross rock left over right, recover on right, step left to left side
5-6	Step forward on right, pivot ½ turn left

7-8 Step forward on right, pivot ½ turn left

#### **TAG**

## SYNCOPATED - IN, IN, OUT, OUT, (X3) HIP BUMP

&1&2	Jump feet together right left slightly forward, jump feet apart right left slightly back
&3&4	Jump feet together right left slightly forward, jump feet apart right left slightly back
&5&6	Jump feet together right left slightly forward, jump feet apart right left slightly back

7&8 Bump hips left, right, left

#### PART B

#### STOMP, STOMP, KNEE POP, HOLD, HIP BUMP (HAND ACTION)

1-2	Stomp forward & diagonal to right, stomp forward & diagonal to left (feet apart)
1-2	Sidilib idiwala & diaddiai id Halli. Sidilib idiwala & diaddiai id ieli (leei abali)

3-4 Pop right knee in, (both hands across the body), hold

5-6-7-8 Bump hips to the left 4 time (point to the front, both hands slowly from center to side)

#### HIP BUMP, ½ TURN HIP BUMP, KICK BALL CHANGE, KICK BALL CHANGE

1&2	Step right forward, bump right hip forward, back, forward
3&4	Make ½ turn to left, bump left hip forward, back, forward

Kick right foot forward, step slightly back on ball of right, step left foot in place Kick right foot forward, step slightly back on ball of right, step left foot in place

## FORWARD ROCK, COASTER STEP, ½ PIVOT TURN, FORWARD SHUFFLE

7&8	Step forward on left, step right beside left, step forward on left
1/4 TURN STO	OMP RIGHT, HOLD, KNEE POP, HOLD, HIP BUMP (HAND ACTION)
&1-2	Hook right behind & turn ¼ turn to left, stomp right to right side, hold (arm straight to side)
3-4	Pop right knee in, (raise both hands up and place behind the head, head looking down), hold
5-6-7-8	Bump hips to the left 4 time (point to the front, lower both hands slowly)
ENDING	
STOMP, STO	DMP, KNEE POP, HOLD, HIP BUMP (HAND ACTION)
1-2	Stomp forward & diagonal to right, stomp forward & diagonal to left (feet apart)

Rock forward on right, rock back on left

Step forward on left, pivot ½ turn on right

Step back on right, step left beside right, step right forward

1-2	Stomp forward & diagonal to right, stomp forward & diagonal to left (feet apart)
3-4	Pop right knee in, (raise both hands up and place them behind the head, head looking down)

hold

1-2

3&4

5-6

Bump hips to the left 4 time (point to the front, lower both hands slowly) 5-6-7-8