# Have Faith

**Count:** 40

Level: Intermediate

Choreographer: Jules Langstaff (UK)

Music: I Believe - Yolanda Adams

#### OUT, OUT, HOLD, KICK-BALL-CROSS, RIGHT SIDE, TOUCH, LEFT SIDE, TOUCH &1-2 Jump right to right side, jump left to left side, hold 3&4 Kick right diagonally forward left, step ball of right slightly right, cross left over right 5-6 Step right to right side, touch left behind right (bending knees slightly - like a curtsey) 7-8 Step left to left side, touch right behind left (bending knees slightly - like a curtsey) SIDE TOUCH, KICK, & CROSS UNWIND ¾ TURN RIGHT, 2 X HEEL BOUNCES, WALK, WALK 1-2 Touch right to right side, kick right diagonally forward left &3-4 Step ball of right slightly right, cross left over right, unwind <sup>3</sup>/<sub>4</sub> turn right (weight sitting back on left) 5-6 Keeping weight on ball of left - bounce left heel twice 7-8 Walk forward on right, walk forward on left, (facing 9:00) MAMBO ½ TURN RIGHT, WALK, WALK, KICK-BALL-BACK, REVERSE PIVOT ¼ TURN LEFT Rock forward onto right, recover onto left, turn 1/2 turn right stepping forward on right 1&2 3-4 Walk forward on left, walk forward on right, (facing 3:00) 5&6 Kick left forward, step left beside right, step back on right 7-8 Touch left toe back, turn 1/4 turn left taking weight on left, (feet should be apart) (facing 12:00) SIDE, CLOSE, HOLD, SIDE, CLOSE, HOLD, HIP BUMPS FORWARD & BACK &1-2 Step right slightly right bumping hips right, step left beside right bumping hips left, hold &3-4 Step right slightly right bumping hips right, step left beside right bumping hips left, hold 5&6 Touch right forward bumping hips forward, bump hips back, step right beside left bumping hips back, 7&8 Touch left forward bumping hips forward, bump hips back, step left beside right bumping hips back Restart here on 4th and 5th walls - both times facing 3:00

# FORWARD ROCK, TRIPLE ½ TURN RIGHT, FORWARD ROCK, TRIPLE ¾ TURN LEFT

- 1-2 Rock forward on right, recover on left,
- 3&4 Right triple step in place turning ½ turn right stepping right, left, right, (facing 6:00)
- 5-6 Rock forward on left, recover on right
- 7&8 Left triple step in place turning <sup>3</sup>/<sub>4</sub> turn left stepping left, right, left, (facing 9:00)

### REPEAT

# RESTART

Restart after count 32 on walls 4 & 5

# ENDING

At the end of the music you will be facing 6:00 (end of section 4), cross right over left, unwind ½ turn left, (to end facing 12:00 wall)





Wall: 4