

Have It All (Waltz)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate waltz

Choreographer: Christopher Petre (USA)

Music: We Had It All - Vince Gill



1st Place Winner - Choreography Competition, Can-Am 2004, Phrased Country

Although the rhythm of the music is a truly fast waltz, I've counted this dance in eights! This means that every count must have a true syncopation of three equal beats per count. You can call the count as follows; "one and a, two and a, three and a four". Start after 8 counts with lyrics.

STEP-DRAG & CROSS, QUARTER BACK & TOUCH, STEP-LOCK & STEP, HALF-HALF & POINT

- 1&a2 Step left to left side, drag right toe towards left, step on right, cross step left in front of right
- 3&a4 Turning $\frac{1}{4}$ left step back on right, step back on left, hold for, touch right toe directly in front of left foot with bent knee
- 5&a6 Step forward on right, slide left forward and outside right with heel off floor (lock), hold, step forward on right
- 7&a8 Turning $\frac{1}{2}$ right step back on left, continue $\frac{1}{2}$ right stepping forward on right, hold, turning $\frac{1}{4}$ right point left toe to left side (12:00)

CROSS-QUARTER & HALF, ROCK RECOVER, HALF-HALF & $\frac{3}{4}$, QUARTER BACK & TOUCH

- 1&a2 Cross step left over right, turning $\frac{1}{4}$ left step back on right, and hold, turning $\frac{1}{2}$ left step forward on left (3:00)
- 3-4 Rock forward on right, recover on left
- 5&a6 Turn $\frac{1}{2}$ right stepping forward on right, turn $\frac{1}{2}$ right stepping back on left, continue turning right, complete a $\frac{3}{4}$ turn right stepping right in place (12:00)
- 7&a8 Turning $\frac{1}{4}$ right step back on left, step back on right, hold, touch left toe directly in front of right foot with bent knee

STEP LOCK STEP, SCUFF STEP LOCK, STEP, SCUFF HITCH, ROCK & $\frac{1}{2}$, HALF SWEEP, SAILOR TURN, HALF SWEEP

- 1&a Step forward left, lock step right, step forward left
- 2&a Scuff right foot forward, step forward right, lock step left
- 3-4&a Step forward right, scuff left foot forward, hitch left knee, hold
- 5&a6 Rock (press) on ball of left foot with bent knee, recover on right, turn $\frac{1}{2}$ left stepping forward left, turning $\frac{1}{2}$ left step back on right, continue turning $\frac{1}{4}$ left (12:00) while sweeping left leg around
- 7&a8 Step left behind right, turn $\frac{1}{4}$ left step right in place, step forward on left, turning $\frac{1}{2}$ left step back on right, continue turning $\frac{1}{4}$ left (12:00) while sweeping left leg around

BEHIND SIDE CROSS, SCUFF TOE STEP, BEHIND SIDE CROSS, SCUFF, CROSS, SIDE, SAILOR TURN, POINT

- 1&a Step left behind right, step right to right side, cross step left in front of right
- 2&a Scuff right forward, press ball (weighted) of right foot to right side with bent knee, step down on right
- 3&a Step left behind right, step right to right side, cross step left in front of right
- 4-5-6 Scuff right forward swinging leg to left, cross step right in front of left, step left to left side
- 7&a8 Sweeping right leg behind, turn $\frac{1}{4}$ right stepping down on right, turn $\frac{1}{4}$ right step left in place, step right in place, point left toe to left side (facing 6:00)

REPEAT

TAG

Always facing 6:00 wall. Done after walls one and three

1-2 Cross rock stepping left in front of right, recover onto right

Restart dance

TAG

Facing 6:00 wall, after wall five (during instrumental)

1-2 Cross rock stepping left in front of right, recover onto right

3&a4 Turn ¼ left step left, step forward right, pivot turn ½ left (weight on left), turn ¼ left step right to right side

5&a6 Step left behind right, step right to right side, hold, cross step left in front of right

7-8 Rock on right out to right side, recover onto left

1&a2 Sweeping right leg behind, turn ½ right stepping down on right, turn ¼ right step left in place, continue turning ¼ right stepping right in place, point left toe to left side (still facing 6:00)

3-4 Cross rock left in front of right, recover onto right

Restart dance on lyrics

SNAPPY ENDING

Change counts 2 & 3 of last 8 count (song ends on count 3)

2-3 Scuff right forward (no toe step), cross step right in front of left (ends facing front wall, bow)
