# He's A Rebel



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Mel Reynolds (UK) & Anita Ray (UK)

Music: He's A Rebel - Anita Ray



#### **HIP BUMPS**

1-2 Bump hips right, bump hips left. (hip bumps only on walls 1, 3, 4)

### WALK, KICK BALL CHANGE, STOMP

3-4-5 Walk forward right, left, right

6-7 Kick left foot forward, step ball of the left foot beside the right, change weight to the right foot

in place

8 Stomp the left foot forward

## RIGHT & LEFT SHUFFLE FORWARD, RIGHT & LEFT SHUFFLE BACK

1&2	Step right foot forward, step left foot together, step right foot
3&4	Step left foot forward, step right foot together, step left foot forward
5&6	Step right foot back, step left foot together, step right foot back
7&8	Step left foot back, step left foot together, step left foot back

### REVERSE 1/2 TURN, SYNCOPATED LOCK STEPS, BOOGIE WALKS

1-2	Touch right foot back, ½ turn over right shoulder
3-4&	Step left foot on left diagonal, lock right foot behind, step left foot forward
5-6&	Step right foot on right diagonal, lock left foot behind, step right foot forward
7	Step left foot on left diagonal
8	Step right foot on right diagonal

## STEP CLAP 1/2 TURN STRUTS SYNCOPATED WEAVE ROCK 1/2 TRIPLE TURN

STEP, CLAP, 7	4 TURN STRUTS, STINCOPATED WEAVE, ROCK, 1/2 TRIPLE TURN
1-2	Step left foot to left diagonal, clap
3-4	Step to right on ball of right foot, lower right heel clicking fingers
5-6	1/4 turn to right on ball of right foot, step forward on to ball of left foot, lower left heel clicking fingers
7-8	Step to right with right foot, cross left behind right
&9	Step to right with right foot, cross left over right
10-11	Step to right with right foot, cross left behind right
&12	Step to right with right foot, cross left over right
13-14	Rock forward on to right foot, rock back on to left
15-16	½ triple turn over right shoulder (right, left, right)

#### FORWARD AND BACK SIDE TOUCHES

1	Cross left over right
2-3	Touch right to right side, touch right to front
4-5	Touch right to side, cross right behind left
6-7	Touch left back, cross over right
8	Touch right to right side

## 4 1/4 PIVOT TURNS

1-2	Step forward with right foot, pivot 1/4 turn left
3-4	Step forward with right foot, pivot $\frac{1}{4}$ turn left
5-6	Step forward with right foot, pivot ¼ turn left
7-8	Step forward with right foot, pivot ¼ turn left

## GRAPEVINE RIGHT, ROLLING GRAPEVINE LEFT

Step right to right side, cross left behind right, step right to right side, touch left next to right

Step left to left side making a ¼ turn left, make ½ turn left stepping back on to right, make ¼

turn left stepping left to left side, touch right next to left

## **REPEAT**

Remember Hip Bumps Only On Walls 1, 3, 4