

# He's Got The Whole World

**COPPER** **KNOB**  
BY STEPHEN B. B. B.

**Count:** 32

**Wall:** 1

**Level:** Beginner straight rhythm

**Choreographer:** Tan Li Ling (SG)

**Music:** He's Got The Whole World In His Hands - Crystal Gayle



Dedicated to my lovely Cowgirls from the Convalescent Home, Singapore Children's Society (October 2004)

## FORWARD TOUCH, FORWARD TOUCH, BACK TOUCH, BACK TOUCH

- 1-2 Step right forward, touch left beside right and clap
- 3-4 Step left forward, touch right beside left and clap
- 5-6 Step right back, touch left beside right and clap
- 7-8 Step left back, touch right beside left and clap

## HEEL STRUTS FORWARD: RIGHT, LEFT, RIGHT, LEFT

- 9-10 Touch right heel forward, snap down right toe stepping forward, (swing arms to the right at shoulder level and click fingers)
- 11-12 Touch left heel forward, snap down left toe stepping forward, (swing arms to the left at shoulder level and click fingers)
- 13-14 Touch right heel forward, snap down right toe stepping forward, (swing arms to the right at shoulder level and click fingers)
- 15-16 Touch left heel forward, snap down left toe stepping forward, (swing arms to the left at shoulder level and click fingers)

## TOE STRUTS BACKWARD: RIGHT, LEFT, RIGHT, LEFT

- 17-18 Touch right toe backward, snap down right heel toe stepping back, (swing arms to the right at waist level and click fingers)
- 19-20 Touch left toe backward, snap down left heel stepping back, (swing arms to the left at waist level and click fingers)
- 21-22 Touch right toe backward, snap down right heel toe stepping back, (swing arms to the right at waist level and click fingers)
- 23-24 Touch left toe backward, snap down left heel stepping back, (swing arms to the right at waist level and click fingers)

**Variation: do a full right turn as you do the toe struts**

## HEEL, STEP, HEEL, STEP, POINT STEP, POINT STEP

- 25-26 Touch right heel forward, step right foot beside left
- 27-28 Touch left heel forward, step left foot beside right
- 29-30 Touch right toe out to the right, step right beside left and clap
- 31-32 Touch left toe out to the left, step left beside right and clap

**REPEAT**

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