

# Healy's Hornpipe

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Maggie Gallagher (UK)

Music: Dance of Love - Ronan Hardiman



## **CROSS ROCK, STEP, CROSS, STEP, STEP, ROCKS, ¼ TURN, SHUFFLE RIGHT-LEFT-RIGHT**

- 1-2 Cross rock right over left. Rock back onto left
- &3 Step to right side, cross left over right
- 4 Step right to right side
- &5 Step left next to right, rock right to right side
- 6 Rock left to left side in place
- 7 ¼ turn right, step right forward
- &8 Step left in place, step right forward

## **SCUFF, STOMP, ¼ TURN RIGHT, SCUFF, STOMP, SAILOR SHUFFLE, TOE, HOLD**

- 9-10 Scuff left forward, stomp left forward
- 11-12 ¼ right, scuff right forward, stomp right forward
- 13& Cross left behind right, step right to right side
- 14 Step left in place
- 15 Touch right toe behind left (weight on left)
- 16 Hold

**Arms: left arm to diagonally point down to left side. Right elbow bent, arm to left side, pointing downwards as well. This lasts for a count of four**

**Should now be facing back wall**

## **STOMP RIGHT, STOMP LEFT, HEELS OUT, IN, OUT, IN**

- 17-18 Stomp right keeping it behind left. Stomp left foot in front of right
- &19 Bring heels out to side, then back in
- &20 Bring heels out to side, then back in

**Left foot should still be in front to right**

## **¼ RIGHT, STOMP RIGHT IN FRONT OF LEFT, STOMP LEFT BEHIND RIGHT, HEELS OUT, IN, OUT, IN**

- 21 ¼ turning right, stomp right in front of left

**Right arm to diagonally point down to right side. Left elbow bent, arms to right side pointing downwards as well**

- 22 Stomp left behind right
- &23 Bring heels out to side, then back in
- &24 Repeat, bring heels out to side, then back in

**Right should now be in front of left**

## **RUNNING STEP BALLS ON RIGHT (LIKE IN DANCING VIOLINS)**

- 25 Step forward on right
- & Step on ball of left behind right
- 26& Step forward on right, step on ball of left behind right
- 27& Step forward on right, step on ball of left behind right
- 28 Step forward on right

## **½ TURN RIGHT, RONDE LEFT ROUND, SHUFFLE LEFT FORWARD**

- 29-30 Ronde left foot around ½ turning right at same time
- 31&32 Step forward left, step right in place, step forward left

**REPEAT**

