Count: 32 Wall: 0 Level:
Choreographer: Rick Bates (USA) \& Deborah Bates (USA)
Music: Heartaches - Rick Trevino


## Position: Right Side-By-Side Position. Partners on same footwork

## STEP, SLIDE, STEP, SCUFF, PIVOT STEP, ROCK STEPS, SCUFF

1-2 Step forward on left foot; slide right foot next to left and step
3-4 Step forward onto ball of left foot; scuff right foot next to left
Release right hands and raise left hands. Partners turn under upraised joined hands

## 5-6 Pivot $1 / 2$ turn to the left on ball of left foot and step forward on right foot; rock back onto left foot in place

Rejoin right hands in the left side-by-side position facing RLOD

## 7-8 Rock forward onto right foot in place; scuff left foot next to right

VINE LEFT, SCUFF, ROCK STEP, PIVOT STEP, SCUFF
9-10 Step to the left on left foot; cross right foot behind left and step
11-12 Step to the left on left foot; scuff right foot next to left
13-14 Step forward on right foot; rock back onto ball of left foot
Release left hands and raise right hands. Partners turn under upraised joined hands
15-16 Pivot $1 / 2$ turn to the right on ball of left foot and step forward on right foot; scuff left foot next to right
Rejoin left hands returning to the right side-by-side position facing LOD

## STEP-SCUFFS, TO THE LEFT ROLLING TURN, SCUFF

17-18 Step forward on left foot; scuff right foot next to left
19-20 Step forward on right foot; scuff left foot next to right
21-22 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left
23-24 Step on left foot and complete full to the left rolling turn; scuff right foot next to left

## JAZZ SQUARE, SCUFF, FORWARD SHUFFLES

25-26 Cross right foot over left and step; step back on left foot
27-28 Step to the right on right foot; scuff left foot next to right
29\&30 Shuffle forward (left, right, left)
31\&32 Shuffle forward (right, left, right)

REPEAT

## TAG

To match the phasing for "Heartaches", after the 2nd repetition of the dance only, add the following 4 counts:
1
Stomp left foot next to right
2-4 Hold for 3 counts
Do not put weight on left foot

