### **Heart Of Gold**



Count: 40 Wall: 4 Level: Intermediate

Choreographer: Elke Weinberger (NL)

Music: Heart of Gold - Boney M.



The soundtrack kicks in with a 36 counts vocal, followed by a 52 counts instrumental. Dance starts immediately after the instrumental on vocals "I want to live, I want to give" at time track 00:55

### 1/4 LEFT TURN, CROSS STEP, SIDE, 1/2 RIGHT TURN, 1/2 LEFT TURN, BEHIND-SIDE-CROSS, STEP-TOUCH-STEP

&	Taking weight on ball of left, execute a ¼ turn left
1-2	Cross step right over left, step left to left
&3	Execute a ½ turn right on ball of left, step right to right
&4	Execute a ½ turn left on ball of right, step left to left
5&6	Step right behind left, step left to left, cross step right over left

#### CROSS STEP, SIDE, ½ LEFT TURN, ½ RIGHT TURN, BEHIND-SIDE-CROSS, STEP-TOUCH-STEP

Step left to left, touch right toe beside left, step right to right

9-10	Cross step left over right, step right to right
&11	Execute a ½ turn left on ball of right, step left to left
&12	Execute a ½ turn right on ball of left, step right to right
13&14	Step left behind right, step right to right, cross step left over right
15&16	Step right to right, touch left toe beside right, step left to left

#### 34 RIGHT TURN, FORWARD SHUFFLE, PIVOT 14 LEFT TURN, CROSS-STEP

17	Execute a ¾ turn right on ball of left and bring right beside left (taking weight)
18&19	Step left forward, step right beside left, step left forward
20-22	Step right forward, pivot 1/4 left taking weight onto left, cross step right over left

# SYNCOPATED "RUMBA" BOXES, SIDE SHUFFLE, HOLD, TOGETHER, SIDE, BEHIND STEP, SIDE TOUCH

23&24	Step left to left, step right beside left, step left forward
25&26	Step right to right, step left beside right, step right back
27&28	Step left to left, step right beside left, step left to left
29&30	Hold, step right beside left, step left to left side
31-32	Step right behind left, touch left toe to left

#### 1/2 LEFT MONTEREY TURN, CROSS-SIDE-CROSS-SIDE-CROSS, COASTER STEP FORWARD STEPS

33	Execute a ½ turn left on ball of right and bring left beside right (taking weight)
34&35	Cross step right over left, step left to left, cross step right over left
&36	Step left to left, cross step right over left
37&38	Step left back, step right beside left, step left forward
39-40	Step right forward, step left forward

#### REPEAT

#### **TAG**

7&8

## At end of first and third rotation. Tag should be executed facing 9:00 and 3:00 respectively JAZZ BOX, FORWARD ROCK, RECOVER, ½ RIGHT TURNING SHUFFLE

1-4	Cross	step right over l	eft, cross step le	ft over right, step righ	nt back, step left	beside right
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5-6 Step right forward, recover weight onto left

7&8 Stepping on right, left, right, complete a ½ turn right

### JAZZ BOX, FORWARD ROCK, RECOVER, ½ LEFT TURNING SHUFFLE

9-12 Cross step left over right, cross step right over left, step left back, step right beside left

13-14 Step left forward, recover weight onto right

15&16 Stepping on left, right, left, complete a ½ turn left