

Heartbeat

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Dorothy Krey (CAN)

Music: If You Just Let Me Into Your Heart - Mary Chapin Carpenter



OUT-OUT, CLAP, IN-IN, CLAP

- &1 Small step out to the right on right, small step out to left on the left
- 2 Hold position and clap
- &3 Small step in on right, small step in on left
- 4 Hold position and clap

OUT-OUT, IN-IN, POINT TO THE SIDE, CROSS & UNWIND

- &5 Small step out to the right on right, small step out to the left on left
- &6 Small step in on the right, small step in on the left
- 7-8 Touch right toe out to the right side, quickly cross and step right over left and unwind ½ turn to the left

HIP BUMPS AND HIP SWINGS

- 9-10 Bump right hip forward twice
- 11-12 Bump left hip back twice
- 13-16 Swing hips from side-to-side, right-left-right-left

STEP TOUCHES, ¼ TURN RIGHT

- 17-18 Step back on right, touch left heel forward.
- 19-20 Step back on left, touch right heel forward.
- 21-22 Step back on right, touch left heel forward.
- 23-24 Step back on left, ¼ pivot to the right on ball of left, and touch right heel forward in direction of the new wall.

WALK FORWARD, COASTER STEP, WALK BACK COASTER STEP

- 25-26 Walk forward on right, walk forward on left
- 27&28 Step forward on right, step left beside right, step back on right.
- 29-30 Walk back on left, walk back on right.
- 31&32 Step back on left, step right beside left, step forward on left.

SIDE TOUCH, STEP ACROSS (TWICE), MODIFIED JAZZ BOX

- 33-34 Touch right toe to right side, cross and step right over left
- 35-36 Touch left toe to left side, cross and step left over right.
- 37-39 Cross and step right over left, step back on left, step side right on right
- &40 Small hop forward landing first on left, then touch right beside left

MONTEREY TURNS

- 41-44 Point right toe out to the right, make ½ turn right on ball of left foot and step right beside left on completion of turn, point left toe to left side, step left beside right
- 45-48 Repeat steps 41-44

REPEAT