

Heartbreak

Count: 32

Wall: 4

Level: Improver

Choreographer: Barry Durand (USA)

Music: Heartbreak Hotel - Kristin Kissling



STEP TAP KNEE SWIVEL, STEP TAP, TWIST TURN

- &1 Start with weight on right. Quickly step together and replace left to right and tap to side with right
- 2-3 Right knee swivel in and out
- &4 Quickly step together and replace right to left foot and tap left out
- 5 Cross left in front of right
- 6-7 Twist turn full.

I usually do a skaters spin with my left foot out to the side

- &8 Quickly step together and replace left to right and tap to side with right on

CHARLIE CHAPLIN STEP TAPS, KICK AND BALL CHANGES

- &1 Step together on right and tap left slightly forward with knees out to left
- &2 Step together on left and tap right slightly forward with knees out to right
- &3 Step together on right and tap left slightly forward with knees out to left
- &4 Step together on left and tap right slightly forward with knees out to right
- 5 Kick right foot forward and slightly across left
- 6&7&8 Step down on right and ball change quickly three times moving slightly backwards

Weight ends on right

SCUFF JAZZ BOX SYNCOPATED

- 1 Scuff left foot forward
 - 2 Cross in front and step
 - 3&4 (Like a quarter turning jazz box syncopated finish) right-left-right
- This is actually almost a quarter turning sailor to the left, just feels like finishing a jazz box.**
- 5-6-7&8 Repeat it again and turn another quarter

STATIONARY PIVOT $\frac{3}{4}$ WALKING, SYNCOPATED SAILOR, WALKING TURN

- 1 Step forward with your left
- 2 Turn $\frac{1}{2}$ turn to right and step on right
- 3 Keep turning another $\frac{1}{4}$ and step side left
- 4 Cross quickly right behind left
- & Step side right
- a Step forward right
- 5 Cross left behind right
- 6-8 Step and turn a full turn to your right on 3 counts and steps right, left, right

REPEAT