

Got To Be Real

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Masters In Line (UK)

Music: Got To Be Real (feat. Will Smith) - Mary J. Blige



SIDE, DRAG & CROSS, SIDE, SAILOR STEP, SKATES TWICE

- 1-2 Step right foot big step to right side, drag left foot next to right (no weight)
- &3-4 Step left foot back, cross right foot in front of left foot, step left foot to left side
- 5&6 Cross right foot behind left foot, step left foot to left side, step right foot to right diagonal
- 7-8 Skate left foot to left diagonal, skate right foot to right diagonal

STEP ¼ TURN, TOUCH, & HEEL & STEP, ¼ SKATE, SKATE, ½ TURN & CROSS

- 9-10 Make a ¼ turn left and step forward on left foot, touch right toe behind left heel
- &11 Step back on right foot, touch left heel forward
- &12 Step down on left foot, step forward on right foot
- 13-14 Make a ¼ turn left and skate left foot to left diagonal, skate right foot to right diagonal
- 15&16 Make a ¼ turn left and step forward on left foot, make a ½ turn left and step back on right foot, cross left foot in front of right foot just stepping onto the ball of the left foot

& BALL, HEEL STEP BACKS TWICE, & STEP, KICK DRAG TURN

- &17 Step back on right foot, cross the ball of the left foot in front of right
- 18 As you put your left heel down step right foot back
- 19 Cross the ball of the left foot in front of right
- 20 As you put your left heel down step right foot back
- &21-22 Step back on left foot, step forward on right foot, step forward on left foot
- 23&24 Kick right foot forward, make a ½ turn right and step right foot next to left foot, step forward on left foot

½ TURN, SHUFFLE, ½ TURN TOUCH, BEHIND, SIDE, CROSS, SIDE, TOGETHER, CROSS TOUCH &

- 25 Pivot ½ turn right (weight ends on right)
- 26&27 Step forward on left foot, step right foot next to left foot, step forward on left foot
- &28 Make a ½ turn left on left foot, touch right toe to right side
- 29&30 Cross right foot behind left, step left foot to left side, cross right foot in front of left
- &31& Step left foot to left side, step right foot next to left, cross left foot in front of right
- 32& Touch right toe to right side, touch right toe next to left foot

REPEAT