

Gotta Be Soon

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Lisa Waters (UK)

Music: Holding Out For a Hero - Frou Frou



ROCK & CROSS, ¼ TURN MAMBO, SHUFFLE BACK, COASTER TURN

- 1&2 Rock right foot to right side, rock onto left in place, cross right in front of left
- 3&4 Make a ¼ turn left rocking forward onto right, rock back onto right, step left beside right
- 5&6 Step back right, close left beside right, step back right, right shuffle back
- 7&8 Step back left, step right beside left, step forward left making ¼ turn left

SYNCOPATED RIGHT WEAVE, ¼ TURN LEFT, FULL TURN, SHUFFLE FORWARD

- 1-2 Step right to right side, step left behind
- &3 Step right to right side, cross left over right
- &4 Step right to right side making a ¼ turn left, kick left foot forward
- 5-6 Step left forward making ½ turn left, step back on right making ½ turn left
- 7&8 Step forward left, close right beside left, step forward left

Restart on wall 3 dance the first 16 counts then restart

RIGHT KICK & POINT, LEFT KICK & POINT, ROCK FORWARD, STEP BACK, SWIVEL ½ TURN

- 1&2 Kick right foot forward, step right slightly forward, point left foot to left side
- 3&4 Kick left foot forward, step left slightly forward, point right foot to right side
- 5&6 Rock forward on right, rock back onto left, step right foot back
- 7&8 Swivel heels right, left, right while making ½ turn to the right

RIGHT TWINKLE, LEFT TWINKLE, SWEEP ½ TURN, HIP BUMPS

- 1&2 Cross right over left, step back on left, step slightly back on right
- 3&4 Cross left over right, step back on right, step slightly back on left
- 5-6 Sweep right across left and make a ½ turn to the left, touch right next to left
- 7-8 Bump hips twice to the right keeping weight on left foot

REPEAT

TAG

The tag is danced once at the start of wall 8

ROCK & CROSS TWICE, HIP SWAYS

- 1&2 Rock right foot to right side, rock onto left in place, cross right in front of left
- 3&4 Rock left foot to left side, rock onto right in place, cross left in front of right
- 5-6-7-8 Sway hips right, left, right, left finishing with weight on left foot