

# Gravity Or Destiny

**COPPER KNOB**  
STEPPERS

Count: 0

Wall: 1

Level: Intermediate

Choreographer: Ann Napier (NZ)

Music: Wrong Night - Reba McEntire



Sequence: (When danced to "Wrong Night") AAB AAB BAA. When danced with any other music, leave out the bridge and carry on as a 1 wall line dance.

## PART A

### RAMBLE LEFT, RAMBLE RIGHT WITH ¼ TURN LEFT

1-4 Swivel heels left, toes left, heels left, toes left

5-8 Swivel toes right, heels right, toes right, heels right making ¼ turn to left

You should now be facing 9:00 wall with weight on left foot

### FLICK KICKS, CROSS, TOUCH

1-4 Kick right foot out to right diagonal twice, cross right foot over left, tap left toe behind right heel

5-8 Repeat counts 1-4 on opposite side

### ROCK BACK, TOUCH, ROCK FORWARD, SCUFF, WEAVING VINE WITH ¼ TURN LEFT

1-2 Rock back on right foot, touch left toes in front of right foot

3-4 Rock forward on left foot, scuff right heel forward

5-6 Cross right foot over left foot, step left on left foot

7-8 Cross right foot behind left foot, turn ¼ turn left on left foot

### TWO ½ PIVOT TURNS LEFT, JAZZ BOX

1-2 Step forward on right foot, pivot ½ turn left

3-4 Step forward on right foot, pivot ½ turn left

5-8 Cross right over left, step back on left, step right to right side, close left beside right

### SWIVETS-RIGHT-LEFT-RIGHT TWICE

1-2 Taking weight on left toe and right heel, swivel both feet to right then back to center

3-4 Taking weight on right toe and left heel, swivel both feet to left then back to center

5-6 Taking weight on left toe and right heel, swivel both feet to right then back to center

7-8 Repeat counts 5,6

On section 5 as you swivet out to right side hitch hike right thumb out to right side-repeat same on left side

### KICK, STEP, STEP, SWIVEL HEELS, TOES

1&2 Kick right foot forward, step a small step out to right on right, step a small step out to left on left

3-4 Swivel both heels into center, swivel both toes into center

5-8 Repeat counts 1-4 on opposite side

On count 3, as you swivel heels into center slap hands on front of hips, on count 4, clap hands at chest level. Repeat on counts 7,8

### KICK FORWARD, KICK OUT TO SIDE, SAILOR SHUFFLE

1-2 Kick right foot forward, kick right foot out to right side

3&4 Cross right behind left, step left next to right, step small step to right on right

5-8 Repeat counts 1-4 on opposite side

### STEP, ½ PIVOT TURN, RIGHT SHUFFLE, TWICE ½ TURNS, TRIPLE IN PLACE

1-2 Step forward on right foot, ½ pivot turn to left

- |     |   |
|-----|---|
| 3&4 | Shuffle forward right, left, right                              |
| 5   | Turn ½ turn over right shoulder, stepping back on left foot     |
| 6   | Turn ½ turn over right shoulder, stepping forward on right foot |
| 7&8 | Triple step in place left-right-left                            |

**PART B (BRIDGE)**

**SYNCOPATED CHASSE STEP TO THE RIGHT WITH MONTEREY TURN**

- |         |  |
|---------|--|
| 1-2&3-4 | Step right on right foot, clap hands, bring left foot beside right, step right on right foot, clap hands                                 |
| &5-6    | Bring left foot beside right foot, touch right toe out to right side, ½ pivot turn to right on left foot bringing right foot beside left |
| 7-8     | Touch left toes out to left side, step left foot next to right   |
| 9-16    | Repeat counts 1-8  |
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