# The Great Escape

Level: Improver

Choreographer: Deb Crew (CAN)

**Count: 32** 

Music: Holiday - Madonna

### RIGHT POINT, TOGETHER, POINT-TOGETHER-POINT & SWITCH; LEFT POINT, TOGETHER, POINT-**TOGETHER-POINT & SWITCH**

- 1 Touch right toes to right side
- 2 Touch right toes beside left foot
- 3 Touch right toes to right side
- & Quickly touch right toes beside left foot
- 4 Touch right toes to right side
- & Quickly step right foot beside left foot
- 5 Touch left toes to left side
- 6 Touch left toes beside right foot
- 7 Touch left toes to left side
- & Quickly touch left toes beside right foot
- 8 Touch left toes to left side
- & Quickly step left foot beside right foot (weight on left)

## ROCK-STEP, SHUFFLE BACK; ROCK-STEP, SHUFFLE FORWARD

- 1 Rock forward on right foot
- 2 Rock back in place on left foot
- 3 Step back on right foot
- & Quickly slide and step left foot back beside right foot
- 4 Step back on right foot
- 5 Rock back on left foot
- Rock forward in place on right foot 6
- 7 Step forward on left foot
- & Quickly slide and step right foot beside left foot
- 8 Step forward on left foot

### SYNCOPATED PADDLE TURNS TO MAKE <sup>3</sup>/<sub>4</sub> TURN LEFT; SYNCOPATED PADDLE TURNS TO MAKE <sup>3</sup>/<sub>4</sub> **TURN RIGHT**

You will execute 34 turn to the left on counts 1 through 4 and you will execute 34 turn to the right on counts 4 through 8. You can fully extend your arms out to the sides, shoulder height, to give this sequence a "freedom" look and feel.

- 1& Step forward on right foot, step 1/4 turn left on ball of left foot
- 2& Step forward on right foot, step 1/4 turn left on ball of left foot
- 3& Step forward on right foot, step 1/4 turn left on ball of left foot
- 4 Step right foot beside left foot (weight is on right foot)
- 5& Step forward on left foot, step 1/4 turn right on ball of right foot
- Step forward on left foot, step 1/4 turn right on ball of right foot 6&
- 7& Step forward on left foot, step 1/4 turn right on ball of right foot
- Step left foot beside right foot (weight is on left foot) 8

# ELECTRIC SLIDE RIGHT; ELECTRIC SLIDE LEFT, ENDING WITH ¼ TURN LEFT

## When electric sliding to the right, drop left shoulder and lean body to the left

- 1 Side step right onto right foot
- & Quickly slide and step left foot beside right
- 2 Side step right onto right foot
- & Quickly slide and step left foot beside right





Wall: 4

- 3 Side step right onto right foot
- & Quickly slide and step left foot beside right
- 4 Side step right onto right foot

#### When electric sliding to the left, drop right shoulder and lean body to the right

- 5 Side step left onto left foot
- & Quickly slide and step right foot beside left
- 6 Side step left onto left foot
- & Quickly slide and step right foot beside left
- 7 Side step left onto left foot
- & Quickly slide and step right foot beside left
- 8 Step ¼ turn left onto left foot (facing new wall)

### REPEAT