

The Greatest Love Of Dance

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Lewis Lee (CAN)

Music: Si Tu Eres Mi Hombre (The Power Of Love) - Rebecca



The Greatest Love Of Dance is dedicated to The Toronto Dance Group for The fundraising event of Yee Hong Community Wellness Foundation.

This Dance Should be done with Cuban Motion

SIDE, TOGETHER, SIDE, TOGETHER, FORWARD ROCK, ¼ TURN RIGHT, FORWARD, TOGETHER

- 1-2 Step left to left side, step right beside left
- 3-4 Step left to left side, step right beside left
- 5-6 Rock forward onto left foot, recover weight to right foot while turning ¼ right
- 7-8 Step left foot forward, step right beside left

SIDE, HOLD, SIDE, HOLD, FORWARD ROCK, ½ TURN RIGHT, FORWARD, TOGETHER

- 9-10 Step left to left side, hold
- 11-12 Step right to right side, hold
- 13-14 Rock forward onto left foot, recover weight to right foot while turning ½ right
- 15-16 Step left foot forward, step right beside left

IBOES: SIDE, CROSS, SIDE, TAP, SIDE, CROSS, SIDE, TAP

- 17-18-19-20 Step left to left side, cross right in front of left, step left to left side, tap right toe to right side
- 21-22-23-24 Step right to right side, cross left in front of right, step right to right side, tap left toe to left side

SIDE BREAKS: SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER, STEP, STEP

- 25-26-27 Step left to left side, recover weight to right foot, step left beside right
- 28-29-30 Step right to right side, recover weight to left foot, step right beside left
- 31-32 Step left in place, step right in place

FORWARD, SIDE, ¼ BACK ROCK, RECOVER, SIDE, TOGETHER, SIDE, TOGETHER

- 33-34-35-36 Step left forward, step right to right side, turning ¼ left on ball of right while rock back onto left foot, recover weight to right foot
- 37-38 Step left to left side, step right beside left
- 39-40 Step left to left side, step right beside left

On counts 37-40, shaking both hands up from waist to overhead and palm facing front, just like the flame of love

- 41-64 Repeat counts 33-40, 3 times

REPEAT

TAG

Add the 4 count tag after completing 32 counts of the dance on the 4th wall (facing 12:00). Then continue with counts 33-64. Add the 4 count tag after completing 32 counts of the dance on the 7th wall (facing 3:00). Then continue with counts 33-64.

STEP IN PLACE X 6, WITH CUBAN MOTION

- 1& Step left in place, step right in place
- 2& Step left in place, step right in place
- 3-4 Step left in place, step right in place