# **Groove Thing**



Count: 40 Wall: 4 Level: Intermediate

Choreographer: Karen Bleuer (USA)

Music: Rapper's Delight - The Sugarhill Gang



## TOE TOUCH, TOE SWITCHES, TAKE A LOOK

1-2 Touch left to left, step left slightly forward

3&4 Touch right to right, step right beside left, touch left to left

Touch left forward, touch left to leftRock left to left turning head left

8 Step left beside right turning head back to front (weight is left)

#### TOE STRUT WITH 1/4 TURNS RIGHT

Turn ¼ right and step on right toe, step down on right heel
Step left toe slightly forward, step down on left heel
Repeat counts 1-2, 3-4 exactly one time (weight is left)

## 3/4 TURN LEFT WITH TOE PUMPS, TOE TOUCHES, 1/4 TURN LEFT

While turning <sup>3</sup>/<sub>4</sub> turn left on left (&1&2&3&4)

&1 Hitch right knee towards left, touch right toe to right (weight remains on left)

Easy option step right to right, pivot ½ turn left, step right forward, pivot ¼ left

Hitch right knee towards left, touch right toe to right (weight remains on left)
Hitch right knee towards left, touch right toe to right (weight remains on left)
Hitch right knee towards left, touch right toe to right (weight remains on left)
Touch right to right, step right beside left, touch left to left (weight is right)

7-8 Pivot ¼ turn left circling hips counterclockwise as you turn

Weight remains on right

### BODY ROLL, HIP BUMPS, TRAVELING HEEL JACKS

1-2 Execute a two count body roll of your choice (weight is right)

3-4 Bump hips back right twice (weight is right)

Touch left heel forward, step left in place, touch right toe back

& Step right behind left

7&8 Touch left heel forward, step left in place, touch right toe back

#### TOE TOUCHES, MONTEREY TURN RIGHT

1-4 Touch right to right, touch right beside left, touch right to right, step right beside left

5-6 Touch left to left, step left beside right

7-8 Touch right to right, pivot ½ turn right and step right beside left (weight is right)

# **REPEAT**