

Habeebee (My Love)

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Di From Dubai (UAE)

Music: One Night Man - Ricky Martin



MAMBO RIGHT FORWARD, MAMBO LEFT BACKWARD, STEP FORWARD WITH HIP BUMPS TO RIGHT AND LEFT DIAGONALS

- 1&2 Rock right forward, rock back onto left, step right next to left
3&4 Rock left back, rock forward onto right, step left next to right
5&6 Step right forward to right diagonal while bumping hips right-left-right
7&8 Step left forward to left diagonal while bumping hips left-right-left

PADDLE STEPS X3 & TOUCH RIGHT MAKING FULL TURN, CHASSE RIGHT ¼ TURN, ROCK FORWARD, ROCK BACK

- 9&10& Small step right forward, pivot ¼ turn to left, repeat
11&12 Small step right forward, pivot ¼ turn to left, touch right next to left turning ¼ turn left
13&14 Chasse right right-left-right (turn ¼ right)
15-16 Rock left forward, rock back onto right

STEP SLIDE BACKWARD, STEP SLIDE FORWARD

These steps are intended to be short with plenty of lower body movement in order to capture the Arabic flavor of the music

- 17& Swing left back, slide right slightly back in front of left
18& Step left slightly back, slide right slightly back in front of left
19& Step left slightly back, slide right slightly back in front of left
20 Step left slightly back
21& Rock right forward, slide left slightly forward in back of right
22& Step right slightly forward, slide left slightly forward in back of right
23& Step right slightly forward, slide left slightly forward in back of right
24 Step right slightly forward

Optional hands: on steps 1-4 bring right hand up as if shading right eye with left hand on left hip palm facing outwards, On steps 5-8 reverse hands, i.e., left hand up over left eye with right hand on right hip palm facing outwards

CROSS, SIDE ¼ TURN, CROSS, BACK ¼ TURN, PIVOT ½ TURN, TRIPLE STEP FULL TURN

- 25&26 Cross left over right, right to right making ¼ turn right, step left beside right
27&28 Cross right over left, step left slightly back, step right to right making ¼ turn right
29-30 Step left forward, pivot ½ turn right
31&32 Triple step to right making full turn left-right-left

Triple step in place left-right-left can be substituted for the full turn

REPEAT