

Hacienda West Cha (P)

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Ike Po (USA) & Virginia Po (USA)

Music: A Little Too Late - Toby Keith



Position: Couple starts face to face. Man on the inside track facing LOD, Lady on the outside track facing RLOD, Right hand to right hand to begin

When dancing to A Little Too Late by Toby Keith, Start count 1 when vocal begins. Continue dancing through the gap that occurs toward the end of the song. You will pick up the music again at the swivel walk

MAN: STEP BACK, BACK, ½ TURN SHUFFLE FORWARD, CROSS ROCK & RECOVER, SHUFFLE BACKWARD. / LADY: ROCK STEP & RECOVER, FULL TURN TRIPLE FORWARD, CROSS ROCK & RECOVER, ½ TURN SHUFFLE FORWARD

1-2 **MAN:** Step back left, right

LADY: Rock back left, recover right

3&4 **MAN:** ½ Turn right shuffle left forward left-right-left (face RLOD)

LADY: Full turn left triple left-right-left (face RLOD)

Arms: man gently pull lady toward RLOD, raise right hands over her head & turn her to the left for full turn left-right-left (which is count 3&4 facing RLOD). After the turn, lady should raise her left hand over her shoulder. Man's left hand picks up lady's left hand. Now both facing RLOD in cape position

Option: non-turning alternate for lady on count 3&4 - just shuffle left forward left-right-left

Man's tip: on count 2 - step right back with 45-degree angle facing right, ½ turn right with left crossing shuffle left-right-left to face RLOD

5-6 **MAN:** Cross rock right over left, recover left

LADY: Cross rock right over left, recover left

7&8 **MAN:** Shuffle right backward right-left-right (face RLOD)

LADY: ½ Turn right shuffle right forward right-left-right (face LOD)

Arms: during the back shuffles the man brings the left hands over lady's head. Hands will be in crossed position left over right

MAN: WALK BACK, BACK, ½ TURN SHUFFLE, 4 WALKS FORWARD. / LADY: WALK, WALK FORWARD, FULL TURN TRIPLE, 4 SWIVEL CROSS WALKS FORWARD

1-2 **MAN:** Walk backward left-right (face RLOD)

LADY: Walk forward left-right (face LOD)

3&4 **MAN:** ½ Turn left shuffle left left-right-left (face LOD)

LADY: Full turn left triple steps left-right-left (face LOD)

Arms: raise left hands over lady's head & turn her to left (to the left). While turning her, bend her right hand to her hip. (option- raise her right hand to her shoulder in cape position & left hands extended to left)

5-8 **MAN:** Walk forward right-left-right-left

LADY: Swivel cross walk forward right-left-right-left

Arms:

5 Gently pull lady's left hand slightly back with right step forward

6 Tug back gently lady's right hand at her hip with left step forward

7-8 Repeat hands from 5-6

MAN: TWO SHUFFLES FORWARD, SIDE ROCK & RECOVER, SHUFFLE FORWARD / LADY: TWO HALF TURN SHUFFLES, SIDE ROCK & RECOVER, SHUFFLE FORWARD

1-2 **MAN:** Shuffle right forward right-left-right

LADY: ½ Turn left shuffle right right-left-right

3&4 **MAN:** Shuffle left forward left-right-left

LADY: ½ Turn left shuffle left left-right-left

During the first shuffle both drop right hands. Man picks up lady's right hand at the end of the first ½ turn shuffle. Bring right hands up to lady's shoulder to finish second shuffle. Now in cape position facing LOD

- 5-6 **MAN:** Right side rock, recover onto left
 LADY: Right side rock, recover onto left
- 7&8 **MAN:** Shuffle right forward right-left-right (face LOD)
 LADY: Shuffle right forward right-left-right (face LOD)

MAN: ½ TURN SHUFFLE BACKWARD, SHUFFLE BACKWARD, ½ TURN SHUFFLE FORWARD, SHUFFLE FORWARD. / LADY: ½ TURN SHUFFLE BACKWARD, SHUFFLE BACKWARD, ½ TURN SHUFFLE FORWARD, ½ TURN SHUFFLE

- 1-2 **MAN:** ½ Turn right, shuffle left backward left-right-left (face RLOD)
 LADY: ½ Turn right, shuffle left backward left-right-left (face RLOD)
- 3&4 **MAN:** Shuffle right backward right-left-right (face RLOD)
 LADY: Shuffle right backward right-left-right (face RLOD)
- 5&6 **MAN:** ½ Turn left shuffle left forward left-right-left (face LOD)
 LADY: ½ Turn left shuffle left forward left-right-left (face LOD)
- 7&8 **MAN:** Shuffle right forward right-left-right (face LOD)
 LADY: ½ Turn left shuffle right right-left-right (face RLOD)

REPEAT
