Count: 64
Wall: 4
Level: Intermediate/Advanced
Choreographer: Debbie Brink
Music: Mercury Blues - Alan Jackson

| This dance is best done making as much noise on the floor with your boots as possible. The ball change stomps (24\&32) can be double stomps and every time you "scuff" your heel, make some noise (especially in steps $48,4956,57 \& 64$ ). That's half the fun of this dance! |  |
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| TOES, HEELS, TOES, HEELS |  |
| 1-4 | Swivel heels right, swivel toes right, swivel toes left, swivel heels left |
| 5-8 | Swivel heels right, swivel toes right, swivel toes left, swivel heels left |
| 9 | As you push both feet to the right, pivot on ball of left foot bringing heel slightly off floor and digging right heel bringing right toes up |
| 10 | Pivot on ball of left foot and right heel, bringing right both feet back to face front |
| 11 | As you push both feet to the right, pivot on ball of left foot bringing heel slightly off floor and digging right heel bringing right toes up |
| 12 | Pivot on ball of left foot and right heel, bringing both feet back to face front |
| 13 | As you push both feet to the left, pivot on ball of right foot bringing heel slightly off floor and digging left heel bringing left toes up |
| 14 | Pivot on ball of right foot and left heel, bringing both feet back to face front |
| 15 | As you push both feet to the left, pivot on ball of right foot bringing heel slightly off floor and digging left heel bringing left toes up |
| 16 | Pivot on ball of right foot and left heel, bringing both feet back to face front |

CLICKS, KICKS \& BALL CHANGE
17-18 (Heel click) fan heels apart and bring them back to center
19-23 Kick right foot forward, step back on right foot, touch left toe behind, step forward left foot, scuff right foot next to left
\&24 Ball change quickly right foot, then left foot
25-26 Fan heels apart and bring back to center
27-31 Kick left foot forward, step back on left foot, touch right toe behind, step forward right foot, scuff left foot next to right
\&32 Ball change quickly left foot then right foot
GRAPEVINE, GRAPEVINE WITH FULL TURN, FORWARD, TURN \& BACK
33-36 Step right foot to right side, step left foot behind, step right foot to right side, scuff left heel next to right foot
37-40 Step left foot to left side, (begin to turn left), step right foot (you should be about $1 / 2$ turn from start), step left foot (you should be back in starting position), stomp right foot next to left foot 41-44 Step right foot forward, slide left foot forward to meet right, step right foot forward, pivoting on right foot, turn $1 / 2$ turn left, hitch left knee
45-48 Step left foot forward, slide right foot forward to meet left, step left foot forward, stomp right foot next to left foot

## HEELS IN, KICKS \& $1 / 4$ TURN

49-52 Stomp right foot slightly forward of left foot, swivel both heels inward, swivel heels back to center, kick right foot forward
53-56 Step back on right foot, touch left toe behind, step forward left turning $1 / 4$ turn left, scuff right heel across floor
57-60 Stomp right foot slightly forward of left foot, swivel heels inward, swivel heels back to center, kick right foot forward

