

# Hallelujah Chorus

Count: 68

Wall: 2

Level: Improver

Choreographer: Vikki Morris (UK) & Karl Cregeen (UK)

Music: Joy's Gonna Come In The Morning - The Samaritans



## CHARLESTON FORWARD, CHARLESTON BACK

- 1-2 Sweep right toe out and forward to touch in front, hold
- 3-4 Sweep right toe out and step back with right, hold
- 5-6 Sweep left toe out and back to touch behind, hold
- 7-8 Sweep left toe out and step forward with left, hold

## CROSS ROCK STEPS RIGHT AND LEFT

- 9-10 Cross rock right over left, recover weight on left
- 11-12 Step right to right side, hold
- 13-14 Cross rock left over right, recover weight on right
- 15-16 Step left to left side, hold

## MAMBO FORWARD, MAMBO BACK

- 17-18 Rock forward on right, recover weight on left
- 19-20 Step right beside left, hold
- 21-22 Rock back on left, recover weight on right
- 23-24 Step left beside right, hold

## WEAVE RIGHT, ROCK AND CROSS

- 25-26 Step right to right side, cross step left behind right
- 27-28 Step right to right side, cross step left over right
- 29-30 Rock right to right side, recover weight on left
- 31-32 Cross right over left, hold

## WEAVE LEFT, ROCK AND CROSS

- 33-34 Step left to left side, cross step right behind left
- 35-36 Step left to left side, cross step right over left
- 37-38 Rock left to left side, recover weight on right
- 39-40 Cross left over right, hold

## MONTEREY ¼ TURN, TWIST HEELS, TOES, HEELS AND CLAP

- 41-42 Touch right toes to right side, pivot ¼ turn right placing weight on right
- 43-44 Touch left toes to left side, step left beside right
- 45-46 On balls of feet twist heels left, place weight on heels and twist toes left
- 47-48 On balls of feet twist heels left, clap hands together

## MONTEREY ¼ TURN, TWIST HEELS, TOES, HEELS AND CLAP

- 49-50 Touch right toes to right side, pivot ¼ turn right placing weight on right
- 51-52 Touch left toes to left side, step left beside right
- 53-54 On balls of feet twist heels left, place weight on heels and twist toes left
- 55-56 On balls of feet twist heels left, clap hands together

## SIDE, TOUCH IN FRONT, SIDE, TOUCH BEHIND

- 57-58 Touch right toes to right side, touch right in front of left slightly hooked in front of left
- 59-60 Touch right toes to right side, touch right behind left slightly hooked behind left

### **DIAGONAL STEPS BACK WITH CLAPS, STEP FORWARD AND HOLD**

- |       |   |
|-------|---|
| 61-62 | Step back with right to right diagonal, touch left next to right as you clap hands together |
| 63-64 | Step back with left to left diagonal, touch right next to left as you clap hands together   |
| 65-66 | Step back with right to right diagonal, touch left next to right as you clap hands together |
| 67-68 | Step forward with left, hold  |

### **REPEAT**

When they sing "Hallelujah" you will be dancing the Charleston steps. On the right Charleston steps raise your arms and wave your hands. On the left Charleston steps lower your arms and wave your hands.

---