

Hallelujah Junction

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michele Burton (USA)

Music: Save a Prayer - The Mavericks



PRAYER WALK, ¼ TURN, SIDE, CROSS, SIDE, ¼ RETURN

1-3 Right step forward, left step forward, right step forward

Optional: Hands in prayer position on counts 1-3

4-5 ¼ turn right on ball of right foot as you step side left on left foot, right step in place (you are returning weight to the right foot with body facing 3:00, but head continues to look toward 12:00)

Arm Styling: using left hand, point index finger to audience on count 4. On counts 5-8, use arms as if in running motion

6-8 Left foot cross over right foot, right step side right, return into ¼ turn left (stepping onto left foot, facing 12:00)

TOUCH AND TOUCH AND TOUCH, CLAP CLAP, HALLELUJAH VINE, STOMP STOMP

1&2&3 Right foot touch to right, right step beside left, left foot touch to left, left step beside right, right foot touch to right

&4 Clap, clap (even with left shoulder)

5-6-7&8 Right step to right, left cross behind right, right step to right, left stomp beside right, right stomp beside left

Optional arms for counts 7&8: fist hands, bend elbows, forearms facing up, circle arms from elbows around and straight down to side

VINE WITH ½ TURN, SYNCOPATED VINE

1-2&3-4 Left step to left, right cross behind left, left step left into ¼ turn, right step right in ¼ turn, left step in place

Optional arms: Keep arms fisted and straight down by side on all four counts

5&6& Right cross over left, left step to left, right cross behind left, left step to left

7&8& Right cross over left, left step to left, right cross behind left, left step to left

Optional arms for counts 5-8: Elbows bent close to body, fingertips facing forward, palms down, hands shift from right diagonal to left diagonal on each whole count

OFF TO SEE THE WIZARD (FORWARD, CROSS BALL STEP), HOOK ¼ TURN

1-2&3-4 Right step heel lead forward diagonally right, left cross behind right, right step beside left, left step heel lead forward diagonally left, right cross behind left

&5-6& Left step beside right, right step heel lead forward diagonally right, left cross behind right, right step beside left

Optional arms for counts 1-7: Snap fingers down beside body on counts 1, 3, 5, 7

7-8 Left step forward, ¼ turn right on ball of left foot, hooking right foot to left shin

REPEAT