# Hampton Wiggle



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Edward Poole (USA) & Naomi Edwards

Music: I Like It, I Love It - Tim McGraw



## SHIMMY TO THE RIGHT, CLAP

1 Step to the right with right foot.

2-3 Move shoulders forward (right, left, right, left).

4 Slide left foot next to right and clap.

## TAP LEFT HEEL TO SIDE, JUMPING JACK STEPS, PIVOT LEFT ½ TURN, UNRAVEL, CLAP:

5 Tap heel at 10 o'clock position.

6 Jump in place, crossing right foot over left, landing on the balls of both feet.

7 Jump in place, uncrossing legs, landing with left foot at 8 o'clock position and right heel at 2

o'clock position.

8 Jump in place, crossing left foot over right, landing on the balls of both feet.

9 Jump in place, uncrossing legs, landing with right foot at 4 o'clock position and left heel at 10

o'clock position.

Jump in place, crossing right foot over left, landing on the balls of both feet.

11-12 On balls of both feet, pivot ½ turn to left shifting weight to left foot, unwinding legs and clap.

## SHUFFLE FORWARD (RIGHT-LEFT-RIGHT), SHUFFLE FORWARD (LEFT-RIGHT-LEFT):

13&14 Shuffle forward right 15&16 Shuffle forward left

# PIVOT LEFT ½ TURN, SHUFFLE FORWARD (RIGHT-LEFT-RIGHT):

17 Step forward on right foot.

On balls of both feet, pivot ½ turn to the left shifting weight to left foot.

19&20 Shuffle forward right

### **LEFT VINE:**

21-24 Vine left (step left foot to the left, cross right foot behind left foot, step left foot to the left,

touch right foot next to left).

## JUMPING JACK, JUMPING JACK CROSS LEGS, PIVOT LEFT ½ TURN, UNRAVEL, CLAP:

Jump in place landing with both feet spread shoulder width apart

26 Jump in place crossing the right foot over the left, landing on balls of both feet.

27-28 On balls of both feet, pivot ½ turn to left shifting weight to left foot, unwinding legs and clap.

## SHUFFLE FORWARD (RIGHT-LEFT-RIGHT), SHUFFLE FORWARD (LEFT-RIGHT-LEFT):

29&30 Shuffle forward right 31&32 Shuffle forward left

### **REPEAT**