## Hand Of Fate



Count: 48 Wall: 4 Level: Intermediate

**Choreographer:** M.T. Groove (UK)

Music: Amazing - George Michael



#### STEP SWEEP TWICE, KICK & TOUCH, SWIVELS TWICE

1-2	Step forward right, sweep left out and around to front
3-4	Repeat above leading with the left, weight ends up on left
5&6	Kick forward right, step on right, touch left toe back

7-8 Swivel heels a ½ turn left, swivel heel a ¼ turn right, weight ends up on left

#### RIGHT SAILOR STEP, REVERSE ½ TURN, RIGHT SHUFFLE, & POINT ¼ PIVOT

1&2	Step right behind left.	step left to left side.	step right to right side

3-4 Cross left behind right, make a ½ turn left

Step right forward, close left next to right, step forward right &7-8 Step forward left.(&) point right to right side, pivot ¼ turn right

#### BALL STEP TOUCH, SIDE TOUCH, LEFT CHASSE 1/4 TURN, STEP PIVOT POINT

&1-2	Step on ball of right, step forward left, touch right next to left
3-4	Step right(small step)to right side, touch left next to right

5&6 Step left to left side, close right next to left, step left forward as you ¼ turn left

7&8 Step forward right, pivot ½ turn left, point right to right side

#### CROSS BACK, BALL CROSS POINT, & WALK WALK, LEFT LOCK STEP

1-2	Cross right over left, make a ¼ turn right as you step back on left
&3-4	Step on ball of right, cross left over right, point right to right side

&5-6 Bring right next to left(&), walk forward left, right

7&8 Step forward left, lock right behind left, step forward left

### STEP PIVOT, FULL TURN, RIGHT LOCK STEP, STEP BACK DRAG

1-2	Step forward	l right, piv	ot ½ turn left

3-4 Step back on right as you ½ turn left, step forward left as you ½ turn left

5&6 Step forward right, lock left behind right, step forward right
7-8 Step back (big step) left, drag right in touching next to left

# BALL CROSS, UNWIND ¾, WALK WALK, SCUFF HITCH STEP BACK, BUMP HIPS BACK TWICE. STEP ON LEFT

&1-2 Step on ball of right, cross left over right, unwind a ¾ turn right. (keep weight left)

3-4 Walk forward right, left

Scuff right foot forward, hitch right knee up, step back on right

7-8& Bumps hips back twice, step on left (&)

#### REPEAT