Going Through The Motions



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Debbie Hogg (UK)

Music: I Know She Still Loves Me - Sean Kenny



STEP TURN TWICE, STEP, HOLD, STEPS BACK WITH 1/2 TURN, TURN

Start facing left diagonal front, in 3rd, right foot in front with heel raised, head turned to right diagonal front. Turn & travel towards right diagonal front

1 Step right foot making ½ turn right

& Step left foot making ½ turn right (you have now completed full turn)

2& Repeat steps 1& (you have now completed 2x full turns)

Easier option: traveling diagonally forward: step right foot forward, close, step right foot forward, close

3-4 Step right foot forward, hold

5& Make ¼turn left on ball of right foot step left foot to left side, step right foot beside left

6 Make 1/4turn left on ball of right foot step left foot forward

You should now be facing left diagonal back

7-8 Sweep right toe around turning left on ball of left foot to finish facing home wall feet together

(5/8th turn left!), step left foot in place

STEP ACROSS, KICK, CROSS, SIDE, BEHIND, SAILOR SHUFFLES TWICE

1-2 Cross step right foot over left, kick left foot to left diagonal front

3&4 Cross step left foot over right, step right foot to right side (slightly back), step left foot behind

right

5&6 Sweep right toe around into right sailor shuffle

7&8 Left sailor shuffle (optional full turn left: cross left foot behind right, unwind)

WEAVE LEFT, ROCK, WEAVE RIGHT, ROCK

1&	Cross step right foot over left, step left foot to left side
2&	Cross step right foot behind left, step left foot to left side
3-4	Cross rock right foot over left, rock back onto left foot

& Step right foot beside left

Cross step left foot over right, step right foot to right sideCross step left foot behind right, step right foot to right side

7-8 Cross rock left foot over right, rock back onto right

1/2 PIVOT TURN, LOCK STEPS, CROSS, STEP, LONG STEP, SLIDE

& Step left foot beside right

1-2 Step right foot forward, ½ pivot turn to left

3-4 Step right foot forward, lock left foot behind right

5&6 Step right foot forward, cross step left foot over right, step right foot back

7-8 Long step back on left foot, slide right foot beside left

REPEAT