

Gone

Count: 122

Wall: 1

Level:

Choreographer: Thelly Ferguson (AUS) & Ree Patterson (AUS)

Music: Don't Be Sad - Dwight Yoakam



1-4	Right Monterey turn. (touch right to side, turning ½ turn right, step right together with weight, touch left to side step left together.)
5-8	Repeat
9-12	Swivel right, swivel left
13-14	Rock forward on right, rock back on left
15&16	Turning ½ turn right, shuffle right left, right
17-18	Rock forward on left, rock back on right
19&20	Turning ½ turn left, shuffle left right, left
21-22	Step right to right side while rocking hips right, left
23&24	Shuffle right over left, left behind, right in front
25-26	Step left to left side while rocking hips left, right
27&28	Shuffle left over right, right behind, left in front
29-32	Reverse vine (full turn) right, left, right, bronco left, slap knee with right hand
33-36	Vine left, right, left, bronco right, slap knee with left hand
37-38	Step forward on right, pivot ½ turn left (kicking left forward.)
39&40	Coaster step (step back on left, step back on right, step forward on left.)
41&42	Step right to right side, jump bringing left to right, step right to right side
&43	Jump bringing left to right, step right to right side
&44	Jump bringing left to right, step right to right side
45-48	Reverse rolling vine (full turn left) left, right, left, touch right beside left
49-50	Step forward on right, pivot ½ turn left kicking left forward
51&52	Coaster step
53-56	Vine right - right, left, right, left 45
57-60	Vine left, left, right, left, right 45
61&62	Dwight swivels to the right. (touch right toe in as you swivel left heel to right with click of fingers, touch right heel out as you swivel left toes to right with two claps. (keeping right knee bent throughout.)
63-68	Repeat 61&62 three times
69-72	Brush up right to left knee, right 45, stomp right beside left twice
&73&74	Scoot back on left, touch right toe back with finger click, jump back on right, left 45, 2 claps
&75-78	Repeat &73&74 two more times
79&80	Dwight swivels to the left. (touch left toe in as you swivel right heel to left with finger click, touch left heel out as you swivel right toe to left with two claps keeping left knee bent throughout.)
81-86	Repeat 79&80 three more times
87-90	Brush up left to right knee, left 45, stomp left beside right twice

91-94	Step forward on right, rock hips right twice, left twice
95&96	Sailor step (step right behind left, step left together, step right to side)
97&98	Sailor step (step left behind right, step right together, step left to side)
99-102	Right sailor step, left sailor step
103-104	Step forward right turning $\frac{1}{2}$ turn left, step forward left turning $\frac{1}{2}$ turn left
105&106	Shuffle forward right, left, right
107-108	Rock forward left, rock back on right turning $\frac{3}{4}$ turn left
109&110	Triple step left, right, left on spot
111-112	Rock forward on right, rock back on left turning $\frac{3}{4}$ turn right
113&114	Triple step right, left, right on spot
115-118	Step back left - right 45, step back right, left 45
119-122	Step left to left side, cross right over left, step left to left side, right 45

REPEAT

Dance starts right 45 while touching brim of hat with right hand. Repeat the dance twice and on the third sequence start at the Dwight Swivels to the right. Fourth sequence is the same as the first two. Dance ends with right 45 touching hat with right hand, this follows the double right stomps
