

# Gone Gone Gone

**Count:** 64

**Wall:** 0

**Level:**

**Choreographer:** Margaret Burnett (UK) & Bob Burnett (UK)

**Music:** Gone, Gone, Gone - Adam Harvey



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|-------|---|
| 1-8   | Step right to side, step left behind right, step right to side, step left & right to a full turn right, step left together, step right over left, step left together  |
| 9-16  | Step right forward $\frac{1}{4}$ turn, rock back left, step right $\frac{1}{4}$ turn, step left forward, lock right behind, step left forward, twist right $\frac{1}{2}$ turn, twist left $\frac{1}{2}$ turn                      |
| 17-24 | Twist right $\frac{1}{2}$ turn, step left $\frac{1}{4}$ turn, step right $\frac{1}{2}$ turn, weight to left, step right over left, step left to side, $\frac{1}{4}$ turn back right, step left together                           |
| 25-32 | $\frac{1}{2}$ right Monterey turn (1-4), $\frac{3}{4}$ right Monterey turn (5-8)  |
| 33-40 | Step right to side, drag left behind, step right to side, step left $\frac{1}{2}$ turn, drag right behind, step left to side, rock forward right 45 degrees, rock back left   |
| 41-48 | Repeat the above, finish facing 45 degrees to left  |
| 49-56 | (Traveling back at 45 degrees) roll to right to 1 $\frac{1}{2}$ turn over 4 counts, lock right behind left, step forward left, turn back $\frac{3}{8}$ right on ball of left foot, turn $\frac{1}{2}$ right on ball of right foot |
| 57-64 | Weight to left, touch right toe/heel/toe/heel while swiveling left heel/toe/heel/toe for 4 counts traveling right, touch left behind, unwind $\frac{1}{2}$ turn, touch right behind, unwind $\frac{1}{2}$ turn                    |

## REPEAT

## RESTART

First restart is after 16 beats into the second wall. Second restart is after 32 beats into the fourth wall

## FINISH

Dance ends 24 counts into wall 7. To finish substitute a  $\frac{1}{2}$  turn for the  $\frac{1}{4}$ . Turn back and finish the dance facing to the front

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