Good Golly Miss Holly

Level:

Count:	48	Wall:	4
Choreographer:	Pam Gianotti		
Music:	Unknown		



- 1-2 Touch right toe forward, touch right toe to right side.
- 3&4 Right sailor shuffle.
- 5-6 Touch left toe forward, touch left toe to left side.
- 7&8 Left sailor shuffle.
- 9-12 Walk forward 4 steps right-left-right-left doing a full turn to the right

Walk steps with out-out/in-in syncopation, if turns are difficult you can walk & leave out the turn.

- &13 Step right to right side, step left to left side (out-out).
- &14 Step right to center, step left to center (in-in).
- &15&16 Repeat steps &13-&14.
- 17&18 Right kick ball change.
- 19-20 Step right forward, pivot ½ turn to left.
- 21-24 Repeat steps 17-20.
- 25-28 Grapevine right, brush left beside right.
- 29-32 Grapevine left, touch right beside left.
- 33-34 Step right forward at a 45 degree angle, slide left up to right.
- 35-36 Step right forward at a 45 degree angle, touch left beside right.
- 37-38 Step left forward at a 45 degree angle, slide right up to left.
- 39-40 Step left forward at a 45 degree angle, touch right beside left.
- 41-42 Touch right toe forward, touch right toe to right side.
- 43-44 Hook right toe behind left ankle, turn ¼ to left.
- 45-46 Step right back, touch left toe next to right.
- 47-48 Step left forward, touch right next to left.

REPEAT