Count: 64
Wall: 2
Level: Intermediate
Choreographer: Shelley Lindsay (UK)
Music: Ready for the Good Times - Shakira

## CROSS AND KICK, CROSS KICK, CROSS BALL CHANGE, CROSS BALL CHANGE

1\&2 Cross right over left, step left to left side, kick right foot diagonally right
\&3-4 Step right in place, cross left over right, kick right foot diagonally right
5\&6 Cross right over left, step to left on ball of left foot, step right out to right
788 Cross left over right, step to right on ball of right foot, step left out to left

## RIGHT SAILOR, ½ TURNING LEFT SAILOR, FULL TURN, PIVOT HALF TURN

9\&10 Step right behind left, step left out to side, step right in place
11\&12 Step left behind right as you $1 / 4$ left, rock out on right, step forward on left as you $1 / 4$ to left
13-14 Step back on right as you $1 / 2$ over left shoulder, step forward on left as you $1 / 2$ turn over left shoulder
15-16 Step forward on right, pivot $1 / 2$ turn over left shoulder changing weight to left foot
17-32 Repeat steps 1-16
ROCK RIGHT, LEFT, AND SIDE, STEP FORWARD, ROCK FORWARD ON LEFT, LEFT SHUFFLE BACK
33-34 Rock right out to right, replace weight on left
\&35-36 Step right foot next to left, step left, step forward on right
37-38 Rock forward on left, rock back on right
39\&40 Step left back, bring right to left instep, step back on left
TOUCH RIGHT BEHIND, ½ PIVOT STEP ON RIGHT, STEP FORWARD ON LEFT, PIVOT ½, CROSS LEFT OVER RIGHT, STEP OUT ON RIGHT, JAZZ LEFT KNEE IN, ¼ LEFT JAZZ OUT
41-42 Touch right foot back, pivot $1 / 2$ turn over right stepping on right
43-44 Step forward on left, pivot $1 / 2$ turn over right shoulder stepping on right
45-46 Cross left over right, step out on right
47-48 Jazz left knee in, $1 / 4$ turn to left as you turn knee out (just swivel heels to right - left foot is now in front of right)

49-64 Repeat steps 33-48
REPEAT

## TAG

Danced only once at the end of 2nd wall
HIP SWAYS RIGHT, LEFT, LONG STEP, SLIDE, CROSS UNWIND $1 ⁄ 2$ TURN
1-2 Sway hips to the right
3-4 Sway hips to the left
5-6 Long step right to right side, slide left next to it
7-8 Cross left over right, unwind $1 / 2$ turn to right transferring weight to left
9-16 Repeat counts 1-8 of tag

