# **Get Lucky**



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Kathryn Crawshaw (UK)

Music: We All Get Lucky Sometimes - Lee Roy Parnell



### FOUR TOE STRUTS LEADING RIGHT

Step right toe forward. Drop right heel taking weight 3-4 Step left toe forward. Drop left heel taking weight

5-8 Repeat counts 1-4

Optional styling: pop your knees as you strut, & turn your head from side to side (i.e. Right strut look to left, left strut look to right)

## MONTEREY TURN, "DWIGHT" TRAVELING RIGHT

9	Touch right toe to right side
10	On ball of left foot pivot ½ right, stepping right next to left
11-12	Touch left toe to left side. Step left next to right
13	Touch right toe to left instep (left heel swivels slightly right)
14	Touch right heel to left instep (left toe swivels to right)
15	Touch right toe to left instep (left heel swivels to right)
16	Touch right heel to left instep (left toe swivels to right)

<b>MONTEREY T</b>	URN WITH TOUCH, ROLLING VINE FULL TURN LEFT
17	Touch right toe to right side
18	On ball of left foot pivot ½ right, stepping right next to left
19-20	Touch left toe to left side. Touch left next to right
21	Turn ¼ to left on left foot
22	On ball of left make ½ turn left, stepping back on right
23	On ball of right make ¼ turn left stepping left to left side
24	Touch right next to left

Note: counts 21-24 can be replaced with a straight left vine

### RIGHT LOCK STEP BACK, HOLD, BACK ROCK, STEP FORWARD, HOLD

25-26	Step back on right. Lock left across right
27-28	Step back on right. Hold
29-30	Rock back on left. Rock forward onto right
31-32	Step forward left. Hold

# STEP 1/2 PIVOT TURN LEFT. STEP. HOLD, STEP 1/2 PIVOT TURN RIGHT, STEP, HOLD

31L1 /21 1VO	TOTAL LET 1, STEE , HOLD, STEE /21 IVOT TOTAL RIGHT,
33-34	Step forward right. Pivot ½ turn left
35-36	Step forward right. Hold
37-38	Step forward left. Pivot ½ turn right
39-40	Step forward left. Hold

### VINE RIGHT, ROLLING VINE 1 1/4 TURN LEFT, HOLD

41-42	Step right to right side. Cross left behind right
43-44	Step right to right side. Touch left next to right
45	Turn ¼ to left on left
46	On ball of left pivot ½ turn left, stepping back right
47	On ball of right pivot ½ turn left, stepping forward on left
48	Hold

Note: counts 45-48 can be replaced with left vine 1/4 turn, hold