

Get Offline

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Sheldon Eisenhower (DE) & Claudia Eisenhower (DE)

Music: American Offline - Tony Stampley



SYNCOPATED STEPS BACK, SLIDE RIGHT, SAILOR SHUFFLES

- &1-2 Step back diagonally right on right, step left next to right, clap hands
- 3-4 Large step right to right side, slide left slowly to right
- 5&6 Cross step left behind right, step right to right side, step left to left side
- 7&8 Cross step right behind left, step left to left side, step right to right side

WALK FORWARD LEFT, RIGHT, HEEL SWITCHES, TWICE

- 1-2-3&4 Walk forward left, right, left heel forward, close left to right, right heel forward
- &5-6 Close right to left, walk forward left, right
- 7&8& Left heel forward, close left to right, right heel forward, close right to left

CROSS, UNWIND ½ RIGHT, SUNSHINE TURN ¼ LEFT IN 6 COUNTS

- 1-2 Cross left over right, unwind ½ turn right
 - 3-8 Step right forward bumping hips right, left, right, left, right, left completing a ¼ turn left
- In counts 3-8 you complete a ¼ turn left while pointing right index finger to the sun on 2nd and 4th time through

ROCK STEP, CHASSE RIGHT, ROCK STEP, CHASSE LEFT

- 1-2 Cross step right in front of left, rock back onto the left foot
- 3&4 Step right to right side, close left to right, step right to right side
- 5-6 Cross step left in front of right, rock back onto right foot
- 7&8 Step left to left side, close right to left, step left slightly to left side

APPLE JACK LEFT, RIGHT, SYNCOPATED BACK STEPS, CLAP, SCOOCH BACK

- 1-2 Slide open left toe and right heel to left, close
 - 3-4 Slide open right toe and left heel to right, close
- In counts 1-4 you work on your car with your hands in front of you on the 2nd and 4th time through
- &5-6 Jump back with right foot, step left shoulder width apart from right, clap hands
 - &7&8 Step right slightly back, step left slightly back, step right slightly back, close left to right

GONE FISHIN', HIP BUMPS

- 1-2 Cast for your catfish with both hands, step right foot back
- 3-4 Jerk in that fish with both hands, close left to right
- 5-8 Bump hips left, right, left, right

Counts 41-48 are done on 1st verse only. Remainder of song snap fingers on counts 1 and 3. On counts 5-8 you play air guitar while knocking your knees together

LEFT KICK BALL CHANGE, CHARLESTON, LEFT KICK BALL CHANGE

- 1&2 Kick left forward, step left slightly back, step on right foot
- 3-4 Step left forward, kick right forward clap hands
- 5-6 Step back on right foot, touch left toes back
- 7&8 Kick left forward, step left slightly back, step on right foot

CHARLESTON, MONTEREY TURN

- 1-2 Step left forward, kick right forward clap hands
- 3-4 Step back on right foot, touch left toes back
- 5-6 Point left toes to left, slide left to right while turning ½ turn right

7-8

Point right toes to right, close right to left

REPEAT

TAG

Dance the dance 2 times through then do the tag one time. Dance the dance 2 times through again and dance the tag two times through. Then dance the dance one time again and you are getting offline

WATER SPRINKLER ¼ TURN RIGHT, HEEL JACKS

1-4 Tap left toes to left side while making $\frac{1}{4}$ turn right (1-3), close left to right

&5 Step left foot back, touch right heel diagonally forward

&6 Close right to center, close left to center

&7 Step right foot back, touch left heel diagonally forward

&8 Close left to center, close right to center

WATER SPRINKLER ¼ TURN LEFT, HEEL JACKS

9-16 Repeat 1-8 with right foot