### Get On It!



Count: 32 Wall: 4 Level:

Choreographer: James O. Kellerman (USA)

Music: You Ain't Lonely Yet - Big House



# STOMP, KICK-BALL-STEP, STEP FORWARD, HEEL SWIVELS & TURN 1/4 LEFT, HOLD, STEP BACK & TOUCH

1	Stomp right foot next to the left (keep weight on the left foot)	)

- 2 Kick the right foot forward
- & Step on the ball of the right foot next to the left
- 3 Step forward on the left foot4 Step forward on the right foot
- 5 Swivel heels to the right, turning body slightly to the left & Swivel heels to the left, turning body forward again 6 Swivel heels to the right, turning body ½ turn to the left
- 7 Hold
- & Step back on the left foot
- 8 Touch the right toe next to the left foot

## STEP FORWARD, HOLD, STEP FORWARD, HOLD, STEP FORWARD, TURN ½ LEFT, STEP BACK, TOUCH

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9		Step forward on the right foot
10	)	Hold
&		Roll hips forward, while drawing the left foot next to the right (taking weight)
11	1	Step forward on the right foot
12	2	Hold
&		Roll hips forward, while drawing the left foot next to the right (taking weight)
13	3	Step forward on the right foot
14	1	Turn ½ turn to the left, keep weight on the right foot
15	5	Step back on the left foot
16	6	Touch the right toe next to the left foot

#### FORWARD, DRAW, FORWARD, DRAW RIGHT, 1/2 MONTEREY TURN

17	Step right at a 45 degree angle onto the right foot
18	Slide the left foot next to the right foot and snap fingers
19	Step left at a 45 degree angle onto the left foot
20	Slide the right foot next to the left foot and snap fingers
21	Point the right toe out to the right side
22	Pivot ½ turn right on the ball of the left foot, step right foot next to left
23	Point the left toe out to the left side
24	Touch the left toe next to the right foot

#### STEP BACK/CROSS, STEP BACK/TOUCH, STEP ½ TURN, CROSS, UNWIND

&25	Step back on the left foot and tap right heel forward
&26	Step forward on the right foot and cross the left foot over the right
&27	Step back on the right foot and tap left heel forward
&28	Step forward on the left foot and touch right toe next to left
29	Step forward on the ball of the right foot
30	Pivot ½ turn left, shifting weight to the left foot
31	Cross the right foot over the left foot
32	On the balls of both feet, unwind ½ turn to the left (keep weight on the left)