Get On That!



Count: 0 Wall: 4 Level: Intermediate

Choreographer: Bryan McWherter (USA)

Music: Good Foot (feat. Timbaland) - Justin Timberlake



Sequence: A, A, B, A, A, B, A, A, B, A Dance starts on words "Hey Timbo"

PART A

SYNCOPATED WEAVE LEFT.	CROSS SHIJEELE R	OCK BECOVER	WEAVE FILL TURN
STINCOPATED WEAVE LEFT.	CRUSS SHUFFLE, R	JUCN. RECUVER.	WEAVE. FULL TURIN

1&	Cross step right in front of left, step left to left
2&	Cross step right in front of left, step left to left
3&	Cross step right in front of left, step left to left
4&	Cross step right in front of left, rock left to left
5&	Step right to right, cross step left in front of right
6&	Step right to right, cross step left behind right

7&8 Make a full right turn in place stepping right, left, right

& Step left in place

ROCK, RECOVER, STEP BACK / HITCH, SHUFFLE, CROSS, STEP, STEP / KICK, CROSS STEP, ROCK, HOOK

1&2	Rock right foot forward, recover weight back onto left, step right foot back while hitching left knee up
3&4	Shuffle forward left, right, left
5&6	Cross step right in front of left while making a $\frac{1}{4}$ turn to your right, rock left foot out to left, recover weight back onto right while kicking left leg out to left side
7&8	Cross step left in front of right, rock right out to right side, hitch right leg behind left

STEP, BUMP, BUMP, 1/4 TURN, BRUSH, HITCH, FORWARD, FORWARD, BACK, BACK

1&2	Step right foot to right side while bumping right hip up, bump left hip left, settle on right foot while bumping right hip right
3&4	Step left foot forward making a ¼ turn left, brush right foot next to left making a ¼ turn left, hitch right knee up
5-6	Step forward right, step forward left keeping feet about shoulder width apart

7-8 Step right foot back, step left foot back Feet should still be shoulder width apart with weight on left

ROCK, RECOVER, WEAVE, STEP, POP KNEES LEFT - RIGHT - LEFT - RIGHT

1-2	Rock right foot forward, recover weight back onto left
3&4	Cross step right behind left, step left foot to left side, step right foot next to left
5&	Feet together facing 45 degree angle left bend knees out, stand up facing 12:00 wall
6&	Feet together facing 45 degree angle right bend knees out, stand up facing 12:00 wall
7&8&	Repeat counts 5&6&

Weight ending on left

PART B

TOUCH, TOGETHER, TOUCH, TOGETHER, SIDE, TOUCH, WALK ABOUT

1&	Touch right toe forward, touch right toe next to left foot
2&	Touch right toe out to right side, touch right toe next to left foot
3-4	Step right foot to right side, touch left toe next to right foot
5-6	Step left foot out to left side making a ¼ turn right, step right foot out to right side making a ¼
	turn right

7-8 Step left foot out to left side making a 1/4 turn right, step right foot out to right side making a 1/4 turn right

TOUCH, TOGETHER, TOUCH, TOGETHER, SIDE, TOUCH, WALK ABOUT

Touch left toe forward, touch left toe next to right foot 2& Touch left toe out to left side, touch left toe next to right foot 3-4 Step left foot to left side, touch right toe next to left foot

5-8 Step right foot out to right side making a ¼ turn left, step left foot out to left side making a ¼

turn left

7-8 Step right foot out to right side making a 1/4 turn left, step left foot out to left side making a 1/4

turn left

The above 8 counts are a mirror of the first 8 counts of Part B

KICK, STEP, LOCK, STEP, KICK, HITCH, HOLD, SIDE, KNEE POPS

1& Kick right leg, step right foot down

2& Lock left behind right, step right foot forward

3&4 Kick left leg out at a 45 degree angle, hitch left leg, hold

5-6 Big step left to left side, step right next to left

7&8& Facing forward, feet together, bend knees & pop them out, in, out, in

ROCK, RECOVER, ½ STEP, ROCK, RECOVER, ½ STEP, ¼ STEP, ½ STEP, TOUCH

1&2	Rock right foot forward, recover back to left, make a $1/2$ turn right stepping forward onto right
3&4	Rock left foot forward, recover back to right, make a ½ turn left stepping forward onto left
5&6	Step forward onto right, make a half turn to your left stepping forward onto left, step right foot
	to right side making a ¼ turn left

to right side making a ¼ turn left

7-8 Step left foot to left side making a ½ turn left, touch right foot next to left

CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, STEP ½ TURN, 2 ¼ PADDLES

1&2	Cross rock right in front of left, recover weight back to left, step right to right side
3&4	Cross rock left in front of right recover weight back to right, step left to left side

5-6 Step forward onto right foot, make a ½ turn left stepping left forward

7&8 Make a ¼ turn left touching right toe out to right side, hitch right leg up making ¼ turn left,

touch right toe out to right side

CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS SHUFFLE, CROSS BEHIND, **UNWIND**

1&2	Cross rock right in front of left, recover weight back to left, step right to right side
3&4	Cross rock left in front of right recover weight back to right, step left to left side
5&6	Cross step right in front of left, step left to left side, cross step right in front of left

Step left foot to left side, cross step right behind left, unwind 1 full turn right on ball of left foot

Weight ending on left, feet next to each other