Get Outta Denver



Count: 48 Wall: 4 Level: Improver straight rhythm

Choreographer: Kathy Hunyadi (USA) & Peter Metelnick (UK)

Music: Get Out of Denver - Bob Seger



For information to obtain the music please contact either Kathy or Peter. Dance begins after 8 count intro

STEP FORWARD, KICK, STEP BACK, KICK, ROCK, RECOVER, LEFT 1/4 TURN

1-2	Step forward right, kick left forward and at 45 degree angle to left
3-4	Step left back, kick right forward and at 45 degree angle right

5-6 Rock back on right, recover weight to left

7-8 Step right forward, turn ½ left stepping left in place

WEAVE LEFT, RIGHT HEEL TOUCH, STEP BACK RIGHT, CROSS STEP, POINT RIGHT

1-2	Cross step right over left, step left to side
3-4	Cross step right behind left, step left to side

5-6 Touch right heel forward at 45 degree angle, step right back

7-8 Cross step left over right, point right toes out to side

CROSS, POINT, CROSS, HITCH, WALK BACK RIGHT, LEFT, RIGHT, STOMP LEFT

1-2	Step right in front of left, point left toes side left
3-4	Step left in front of right, hitch right knee up

5-6-7 Walk back right, left, right8 Stomp left beside right

TOE FANS (DOUBLE, RIGHT, LEFT), HEEL RISE WITH TOE LIFT

1-7 VVIII WEIGH OH DOM HEER TAN DOM HOUR & IEH IOES DU IO SIGES ALSAME HIHE TEHHN HOU	1-2	With weight on both	heels, fan both right & le	eft toes out to sides at same time, return hor
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3-4 Fan toes of right to right side, return home5-6 Fan toes of left to left side, return home

7-8 With weight on both heels, lift toes of both feet up, drop toes to floor

Arm styling: raise both arms up (shoulder height) & forward with palms facing forward, fingers pointed up when doing heel rise. Remember "Clickety Clack"?

STEP, SLIDE, STEP, SCUFF, ROCK FORWARD, RECOVER, LEFT ½ TURN, HOLD

1/2 LEFT PIVOT TURN, 1/4 LEFT PIVOT TURN, WEAVE LEFT WITH 1/4 LEFT TURN

1-2	Step right forward at slight angle right, slide left up to meet it
3-4	Step right forward at slight angle right, scuff left next to right
5-6	Rock forward on left, recover weight to right

7-8 Turn ½ left stepping left forward, hold

1-2	Step right forward,	pivot ½ left
3-4	Step right forward,	pivot 1/4 left

5-6 Cross step right over left, step left to left side

7-8 Cross step right behind left, turning ¼ left step left forward

REPEAT