Get F	Rhythm
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**Count:** 68

Wall: 2

Level: Intermediate/Advanced



Choreographer: Ian St. Leon (AUS)

Music: Get Rhythm - Little Richard

&1-2-3-4	Step right to right side, step left to left side (taking weight), cross right over left, unwind ½ turn
5&6-7&8	to left, hold Left sailor step (left-right-left), right sailor step (right-left-right)
1-2-3&4 5-6-7-8	Rock forward left, rock back right, turn ½ left & shuffle forward left (left-right-left) Step forward right bump hips right-right, bump hips left-left
1&2&3-4	Right heel forward at right 45 degrees, step right together, left heel forward at left 45 degrees, step left together, 2 right heels forward at right 45 degrees
&5&6&7-8	Step right together, left heel forward at left 45 degrees, step left together, right heel forward at right 45 degrees, step right together, 2 left heels forward at left 45 degrees
&1-2-3-4	Step left together, rock forward on right, rock back on left, turn ¼ right step right forward, scuff left
5-6-7-8	Step left forward, lock right behind left, step left forward, turn ½ left on left foot
1-2-3-4 5-6-7-8	Step right forward, lock left behind right, step right forward, step left together (taking weight) Kick right forward, bring right back as you turn ½ to right on left, kick right forward, step forward on right
1-2-3-4	Kick left forward, bring left back as you turn 1/4 to left, kick left forward, step left together
5-6-7-8	Twist both heels out, twist both toes out, 2 heel bounces
1-2-3-4	Step back on left behind right, kick right forward at right 45 degrees, step back on right behind left, kick left forward at left 45 degrees
5-6-7-8	Cross left over right, kick right forward at right 45 degrees, cross right over left, kick left forward at left 45 degrees
1-2-3-4	Turn ¼ left step left back across right, step back right, step left back across right, step back on right
5-6-7-8	Step left back, step right together, step forward left, step forward right
1-2-3-4	Turn 1/4 left twist heels right, twist heel left, twist heels to center, touch right together
REPEAT	
DESTADTS	

RESTARTS At the end of walls 2 & 6 simply omit the heel twists at the end of the dance. Turn the ¼ left and touch the right together on & count, restart to new wall