

# Getaway Far

**COPPER KNOB**  
STEPPERS

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Carole Daugherty (USA)

Music: Getaway Car - John Oates & Daryl Hall



Begin the dance 8 counts into the music

## STEP, TOUCH, COASTER POINT, CROSS, POINT, STEP CHA-CHA

- 1-2 Step forward on right, touch left toes next to right
- 3&4 Step back on left, step back with right, point left toes forward diagonally left
- 5-6 Step left foot forward across right foot, point right toes right
- 7&8 Step right foot in front of left, step left in place, step onto right foot

## PRESS BACK, STEP RIGHT ¼ LEFT, BEHIND-BALL-CROSS, SIDE, BEHIND, BALL-STEP, CROSS

- 1-2 Press left toes back swaying left hip left, turn ¼ left onto right foot
- 3&4 Step left behind right, step right, step left foot forward across right foot
- 5-6 Step right, step left behind right
- &7-8 Step right beside left, step forward on left, step right forward across left

## BALL-STEP, CROSS, STEP ¼ RIGHT, ½ RIGHT BALL TURN, COASTER STEP, WALK, ½ TURN LEFT

- &1-2 Rock ball of left foot left, recover on right, step left across right
- 3-4 Step ¼ right onto right, turn ½ right on the ball of right foot
- 5&6 Step back on left, step back on right, step forward on left
- 7-8 Step forward on right, turn ½ left on right foot with weight touching left toes forward

## WALK, RIGHT SHUFFLE FORWARD, BALL-STEP, ½ LEFT REVERSE SAILOR, CROSS-SIDE-OPEN

- 1-2&3 Step forward on left, step forward right, step left together, step forward right
- &4 Rock ball of left foot left, recover on right
- 5&6 Sweep left toes out left stepping ¼ left, step ¼ left onto right, step forward on left
- 7&8 Step right across left, step out with left, step slightly right on right

## CROSS, SWEEP, CROSS, SWEEP, CROSS, SHUFFLE FORWARD, STEP BACK, TOUCH

- 1-2-3 Step left across right foot, sweep right foot out right, cross right over left foot
- 4-5 Sweep left foot out left, step left across right foot
- 6&7 Step forward right, step together with left, step forward right
- &8 Step back diagonally on left, touch right toes next to left foot

## REPEAT

## TAG

After 6th wall

## WALK AROUND FULL RIGHT TURN - OR - SIDE-BEHIND-STEP, PREP SIDE, FULL RIGHT SPIRAL

- 1-4 Step ¼ right on right, step ¼ right on left, step ¼ right on right, step ¼ right on left

Or

- 1-4 Step right on right, rock left behind right, recover on right, prep on left, spiral on ball of left foot a full turn right (stepping diagonally forward on right with count 1 to restart.)