

# Getcha Good

Count: 32

Wall: 4

Level: Beginner

Choreographer: Mare Dodd (USA)

Music: I'm Gonna Getcha Good! (Red) - Shania Twain



## **RIGHT STEP-LOCK; STEP-SCUFF; LEFT STEP-LOCK; STEP-SCUFF:**

- 1-2 Step forward on right; lock step left behind right
- 3-4 Step forward on right; scuff left forward
- 5-6 Step forward on left; lock-step right behind left
- 7-8 Step forward on left; scuff right forward

## **STEP TOUCHES BACKWARDS X 3; ¼ LEFT TURN & SCUFF:**

- 1-2 Step back on right; touch left beside right (clap optional)
- 3-4 Step back on left; touch right beside left (clap optional)
- 5-6 Step back on right; touch left beside right (clap optional)
- 7-8 Turn ¼ left as you step on left; scuff right forward

## **GRAPEVINE RIGHT WITH ½ TURN RIGHT; GRAPEVINE LEFT WITH ½ TURN LEFT:**

- 1-2 Step right to right side; step left behind right
- 3-4 Turn ½ right as you step on right; scuff left forward
- 5-6 Step left to left side; step right behind left
- 7-8 Turn ½ left as you step on left; scuff right forward

## **STEP-SCUFFS MAKING FULL TURN LEFT:**

- 1-2 Step forward on right; turn ¼ left as you scuff left
- 3-4 Step forward on left; turn ¼ left as you scuff right
- 5-6 Step forward on right; turn ¼ left as you scuff left
- 7-8 Step forward on left; turn ¼ left as you scuff right

## **REPEAT**

When dancing to Shania Twain, on the 6th wall (facing 9:00), you will only do the first 12 counts of the dance & then start over from the beginning of the dance. Phrasing changes again towards the end of the song during wall 12 (facing 6:00), but to make this easier for beginners, just keep dancing