

The Gift

COPPER KNOB
STEPPERS

Count: 0

Wall: 2

Level: Advanced nightclub

Choreographer: Benjamin Smart (AUS)

Music: The Gift - Jim Brickman & Martina McBride



Sequence: AB, Bridge, AB, A(36 counts), B, A(24 counts)

PART A

WALK, WALK, CROSS POINTS, RONDE HITCH

- 1-2& Step left forward, step right forward, cross left over right
- 3-4 Step right back, point left to left side
- 5-6 Cross left over right, ronde right from behind to front of left
- 7-8 Point right to right side, hitch right knee up with foot behind right knee (body facing 12:00, knee facing 3:00)

ROCK REPLACE TWICE, ROCKING HORSE TURN INTO 1&¼ SIDE TOGETHER STEP

- 9&10 Turn ¼ turn right stepping back on right, replace weight on left turn ¼ left, step right to right side
- 11&12 ¼ turn left stepping back on left, replace weight to right turning ¼ right, step left to left side
- 13&14& ¼ turn right stepping back on right, replace weight forward on left, step right forward, replace weight back on left
- 15&16& Step ½ turn right with right forward, turn ½ turn right stepping back on left, turn ¼ turn right stepping right to right side, step left next to right

NIGHTCLUB 2 BASIC TWICE, HITCH TURN KICK, FULL TURN RONDE

- 17-18& Step right to right side, rock left behind right, replace weight to right
- 19-20& Step left to left side, rock right behind left, replace weight to left
- 21-22 Step forward on right, hitch left leg
- 23&24& Turn ½ turn left while kicking left leg forward with weight on right finish with weight on left, turn ½ turn left stepping back on right, turn ½ turn left stepping forward on left, hold

RONDE WITH RONDE WALKS BACK, BEHIND & CROSS, LUNGE

- 25-26 Ronde right in front of left, ronde right foot behind replacing weight on right
- 27-28 Ronde left behind placing weight on left, ronde right behind left place weight on right
- &29 Step left behind right, lunge right to right side
- 30-31-32 Use these 3 counts to lower deeper into your lunge & show emotion through this movement
- 33-34 1 ½ pencil turn on left with right leg hitched & right foot hooked behind left knee

On 3rd time through Part A, you will have 2 extra counts, facing 6th wall

- 35-36 Hold for 2 counts

PART B

NIGHTCLUB 2 BASICS X 3, 1&½ TURN

- 1-2& Step right to right side, step left behind right, replace weight on right
- 3-4& Step left to left side, step right behind left, replace weight on left
- 5-6& Turn ¼ turn left step right to right side, step left behind right, replace weight to right
- 7&-8& Turn ¼ turn left stepping forward on left, turn ½ turn left stepping back on right, ½ turn left stepping forward on left, turn ¼ turn left weight on left tap right next to left

NIGHTCLUB 2 BASICS TWICE, WALKING ROCK, ¾ TURN, SIDE SWAY

- 9-10& Step right to right side, step left behind right, replace weight onto right
- 11-12& Step left to left side, rock right behind left, replace weight to left
- 13-14& Step forward on right, rock forward on left, rock back on right

15-16& Turn ½ turn left step forward on left, turn ¼ turn left rocking body to right, replace weight with a sway of the body to the left

NIGHTCLUB 2 BASIC X 1, ROCKING FORWARD WITH REVERSE TURN'S

17-18& Step right to right side, step left behind right, replace weight to right

19-20& Rock forward on left, replace weight on right, turn ½ turn left stepping forward on left

21&-22& Step forward on right, turn ½ turn right stepping back on left, step back on right, step back on left

23&-24& Turn ½ turn right stepping forward on right, step forward left, turn ½ turn left stepping back on right, turn 3/8 stepping forward on left (should be facing 7:30)

KICK FORWARD, CROSS HITCH, STEP ½ TURN, STEP, STEP, KICK FORWARD, CROSS HITCH, 3/8 TURN STEP ½ TURN

25&-26& Swing right leg forward (knee high) slightly across in front of left leg, step back on right, hook left leg across front of right knee, step forward on left

27&-28 Step back on right, turn ½ turn left to face 1:30 stepping forward on left, step forward on right

29&-30& Swing left leg forward (knee high) slightly across in front of right leg, step back on left, hook right leg across front of left knee, step forward on right

31-32 Turn a 3/8 turn to right stepping back on left (you will be facing 6:00), step back on right and turn ½ turn right to face 12:00

BRIDGE

ROCK FORWARD INTO TWO FULL TURNS WITH ONE HALF TURN, SIDE TAPS TWICE WITH ½ TURN

1-2 Rock forward on left, rock back on right

3-4 Turn ½ turn left stepping forward on left, turn ½ turn left stepping back on right

5-6 Turn ½ turn left stepping forward on left, turn ½ turn left stepping back on right

7-8 Turn ½ turn left stepping forward on left, touch right next to left

9-10 Step diagonally forward on right to right, tap left next to right

11-12 Stepping diagonally back on left to left, turn ½ turn right stepping forward on right
