

Gigolo Stamp

Count: 32

Wall: 4

Level: Improver

Choreographer: Patrick Latendresse (CAN)

Music: Breathless - Susan Ashton



HEEL, STEP(&), HEEL-BALL-CROSS, HOLD, SIDE ROCK-STEP ¼ TURN, WAIK, WALK

- 1& Touch left heel forward, step left foot next to right (&)
- 2&3 Touch right heel forward, step on ball of right foot next to left (&), cross left foot over right
- 4 Hold
- 5-6 Step to right with right, back on left with ¼ turn left
- 7-8 Forward step right, forward step left

TOUCHES, CROSS, TOUCH, CROSS, UNWIND (¾ TURN LEFT)

- 1-4 Touch right foot to right, touch right foot forward, touch right foot to right, cross right foot behind left
- 5-6 Touch left foot to left, cross left foot behind right
- 7-8 Unwind ¾ turn to left, transfer weight on left foot

STRUT WITH ¼ TURN, CLAP, STRUT WITH ¼ TURN, CLAP, CROSS STRUT WITH ½ TURN, CLAP, CROSS STRUT, CLAP

- 1-2 Touch right toe to right, step down on right heel with ¼ turn right with hands clap
- 3-4 Touch left toe forward, step down on left heel with ¼ turn right with a hands clap
- 5-6 Cross right toe behind left, step down on right heel with ½ turn right clap
- 7-8 Cross left toe over the right foot, step down on left heel with a hands clap

STAMP, FAN RIGHT, TOUCH, STEP, TOUCH BACK, STAMP, FAN RIGHT (¼ TURN RIGHT)

- 1-2-3 Stamp right foot next to left, right toe out to right, back to center
- 4-5-6 Touch left toe to left, step left next to right, touch back right toe
- 7-8 Stamp right foot next to right, right toe out to right (¼ turn right)

Transfer weight on the right foot

REPEAT
