

Gilbert's Latin Blues

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Julia Jackson (USA)

Music: Never Givin' Up On Love - Michael Martin Murphey



KICK - DOUBLE BALL-CHANGE & STEP TWICE

- 1 Kick right foot forward
- & Step the ball of the right foot in place and slightly back
- 2 Step left foot in place
- & Step the ball of the right foot in place and slightly back
- 3 Step left foot in place
- 4 Take a small step forward on right foot
- 5 Kick left foot forward
- & Step the ball of the left foot in place and slightly back
- 6 Step right foot in place
- & Step the ball of the left foot in place and slightly back
- 7 Step right foot in place
- 8 Take a small step forward on left foot

STEP & PIVOT ½ - THREE SHUFFLES FORWARD "WITH FEELING"

- 1-2 Step forward on right foot, on balls of both feet: pivot ½ left
- 3&4 Shuffles forward right-left-right
- 5&6 Shuffles forward left-right-left
- 7&8 Shuffles forward right-left-right

Angle body as you shuffle so that when the right foot leads so does the right shoulder and when the left foot leads, the left shoulder

SCISSORS - DOUBLE BALL-CHANGE - ROCK TO SIDE & RECOVER

- 1-2 Step to side on left foot - step right foot beside left foot
- 3-4 Step left foot across in front of right foot, hold 1 beat
- & Step ball of right foot just behind left foot
- 5 Step left foot in place
- & Step ball of right foot just behind left foot
- 6 Step left foot in place
- 7 Step right foot to the right side and rock on to it
- 8 Recover weight on to left foot - (like a cucaracha)

2 PADDLES - 1 KICK-BALL-CHANGE - ROCK TO SIDE & RECOVER

- 1 Place ball of right foot to the right side
- 2 Pivot ¼ left on ball of left foot
- 3 Place ball of right foot to the side again
- 4 Pivot another ¼ turn left on ball of left foot
- 5 Kick right foot forward
- & Step ball of right foot by left and slightly back
- 6 Step left foot in place
- 7 Step right foot to the right side and rock on to it
- 8 Recover weight on to left foot - (like a cucaracha)

TWO DIAGONAL STEPS FORWARD WITH FINGER SNAPS, DIAGONAL SHUFFLES BACK

- 1 Step right foot forward on the right diagonal
- Angling body so that you are leading with the right shoulder

2 Snap fingers of both hands at shoulder level

3 Step left foot forward on the left diagonal

Angling body so that you are leading with the left shoulder

4 Snap fingers of both hands at shoulder level

5-8 Two shuffles back (right-left-right - left-right-left)

Angle body as you shuffle so that when the right foot leads so does the right shoulder and when the left foot leads, the left shoulder

TWO DIAGONAL STEPS FORWARD WITH FINGER SNAPS, DIAGONAL SHUFFLES BACK

1 Step right foot forward on the right diagonal

Angling body so that you are leading with the right shoulder

2 Snap fingers of both hands at shoulder level

3 Step left foot forward on the left diagonal

Angling body so that you are leading with the left shoulder

4 Snap fingers of both hands at shoulder level

5-8 Two shuffles back (right-left-right - left-right-left)

Angle body as you shuffle so that when the right foot leads so does the right shoulder and when the left foot leads, the left shoulder

ROCK BACK-RECOVER TURN ¼ LEFT - SIDE SHUFFLE - ROCK BACK-RECOVER-FORWARD SHUFFLE

1-2 Step back on to right foot - recover weight forward on to left foot

3&4 Turning ¼ left on left foot and go into a side shuffle (right-left-right)

5-6 Step back on left foot, recover weight forward on to right foot

7&8 Shuffle forward (left-right-left)

FULL ROLLING TURN LEFT MOVING FORWARD - 1 SHUFFLE - ROCK- RECOVER - TURN ½ LEFT AND SHUFFLE

1 Turn ½ left on left foot and step back on right

2 Turn ½ left on right foot and step forward on left

Two walks forward can replace this rolling turn for those who prefer not to turn a lot

3&4 Forward shuffle (right-left-right)

5 Step forward on to left foot and rock on to it

6 Recover weight back on to right foot

7&8 Turn ½ left on right foot and 1 shuffle forward (left-right-left)

REPEAT
