

Gimme Gimme

Count: 32

Wall: 4

Level: Improver

Choreographer: Barry Amato (USA) & Dari Anne Amato (USA)

Music: Gimme All Your Lovin' - Lonestar



STEP OUT, STEP OUT, STEP BACK, STEP BACK

- 1-2 Step out and slightly forward on the right foot (push right hip out to the side as you do this), step out and slightly forward on the left foot (push left hip out to the side as you do this)
- 3-4 Step back on right foot (push right hip back and out to the side as you do this), step back on left foot (push left hip back and out to the side as you do this)
- 5&6 Shuffle to the right stepping right-left-right
- 7-8 $\frac{1}{4}$ turn right pivoting on the ball of the right as you step forward on the left, pivot a $\frac{1}{2}$ turn right keeping weight on right

STOMP, HOLD, HEEL JACK, STOMP, STOMP, HOLD, HEEL JACK, STOMP

- 1-2 Stomp the left foot forward, hold
- &3& Step on the right foot in place, tap left heel forward, step on left foot in place
- 4 Stomp right foot keeping weight on left
- 5-6 Stomp the right foot forward, hold
- &7& Step on the left foot in place, tap the right heel forward, step on right foot in place
- 8 Stomp left foot with left taking weight

TOE TAP 2X, STEP, TOE TOUCH SIDE, HOLD, TOE TAP 2X, COASTER STEP

- 1-2 Tap the right foot to the right side twice
- &3-4 Step on the right next to the left, touch left foot to left side, hold
- 5-6 Tap the left foot to the left side twice
- 7&8 Coaster step - stepping left-right-left

TAP HEEL FORWARD, TOUCH TOE BEHIND, $\frac{1}{2}$ TURN RIGHT, STEP, KICK-STEP-STEP, HIP BUMP 2X

- 1-2 Tap the right heel forward, touch the right toe straight back
- 3-4 Place ball of right foot down as you pivot a $\frac{1}{2}$ turn to the right with right taking weight, step on the left foot next to the right
- 5&6 Kick the right foot over the left knee (point toe), step on the right foot in place, step forward on the left foot
- 7-8 Bump left hip forward twice keeping weight forward on left foot

REPEAT
