

# Give Me Your Heart..

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Cai Rees (UK)

Music: Smooth (feat. Rob Thomas) - Santana



## TOUCH, STEP, KICKBALL CHANGE, PRISSY WALK LEFT, RIGHT, LEFT, RIGHT

- 1-2 Touch right foot to right side, step right next to left
- 3&4 Kick left foot forward, step left next to right, step right next to left
- 5 Cross left foot over right angling body to right corner
- 6 Cross right foot over left angling body to left corner
- 7-8 Repeat steps 5-6

**Easier steps for counts 5-8: just walk forward left, right, left, right on balls of feet to enable the angling of the body**

## SIDE, TOGETHER, ROCK & CROSS, ¾ MONTEREY TURN

- 1-2 Step left foot to left side, step right next to left
- 3&4 Rock to left side on left foot, rock to right side on right, cross left over right
- 5-8 Touch right foot to right side, step right next to left making ¾ turn right, touch left to left side, step left next to right

## SYNCOPATED KICKS, LOCK SHUFFLE, ROCK, ROCK, SAILOR

- 1& Kick right foot forward, step right next to left
- 2& Kick left foot forward, step left next to right
- 3&4 Step forward on right foot, step forward on left locking behind right, step forward on right
- 5-6 Rock to left side on left foot, rock to right side on right
- 7&8 Step left foot behind right, step to right side on right, step to left side on left

## PRISSY WALKS, STEP, PIVOT ½, STEP, LOCK SHUFFLE, SKATE, SKATE

- 1 Cross right foot over left angling body left
  - 2 Cross left foot over right angling body right
- Easier steps for counts 1-2: just walk forward right, left on balls of feet to enable the angling of the body**
- 3&4 Step forward on right foot, pivot ½ turn left transferring weight to left, step forward on right
  - 5&6 Step forward on left foot, step forward on right locking behind left, step forward on left
  - 7 Step to right side on right foot pointing toes 45 degree angle right
  - 8 Step to left side on left foot pointing toes 45 degree angle right (skating motion)

## REPEAT

## TAG

**4 counts to be danced at the beginning of the 14th wall. This wall will be the 4th time you begin at the right hand wall**

- 1-4 Touch, together, touch, together
- 1-2 Touch right foot to right side, touch right next to left
- 3-4 Touch right foot to right side, touch right next to left