

Count: 48 Wall: 2 Level: Intermediate

Choreographer: Sal Gonzalez (USA)

Music: Go On - Delbert McClinton



### POINT, TOGETHER, STEP, SLIDE TOGETHER-POINT, TOUCH, STEP SLIDE TOGETHER

1-2	Point right side, touch right next to left
3-4	Step right side, slide left together with right
5-6	Point left side, touch left next to right
7-8	Step left side, slide right together with left

### POINT, TOUCH, STEP, SLIDE TOGETHER-POINT, TOUCH, STEP, SLIDE TOGETHER

9-10	Point right side, touch right next to left
11-12	Step right side, slide left together with right
13-14	Point left side, touch left next to right
15-16	Step left side, slide right together with left

### KICK, KICK, TRIPLE STEP, KICK, KICK, TRIPLE STEP WITH 1/4 TURN LEFT

17-18	Kick right foot forward, kick right foot out to right side
19&20	Hook step right foot behind left foot, step left foot to left side, step right foot next to left foot
21-22	Kick left foot forward, kick left foot out to left side
23&24	Hook-step left foot behind right foot (with ¼ turn left), step right foot to right side, step left foot next to right foot

## STEP, BEHIND, STEP, TOUCH-STEP, BEHIND, STEP, TOUCH "GO ON"

25	Right step forward (use a little attitude)
26	Left step behind right foot (moving forward)
27-28	Right step forward, left touch next to right (clap)
29	Left step forward (use a little attitude)
30	Right step behind left foot (still moving forward)
31-32	Left step forward, right touch next to left (clap)

### MONTEREY (WITH 3/4 SPIRAL TURN RIGHT)

33	Point right toe to right side (have a little weight on right for balance)
34	3/4 turn right (spiral turn make sure weight is on ball of left foot)
35	Pause (should be in a cross feet position, weight on left, right cross left)
36	Pause

# STEP, BEHIND, STEP, TOUCH "GO ON"

37-38	Right step forward, left step behind right foot
39-40	Right step forward, left touch next to right (clap)

### STEP, BEHIND, STEP, TOGETHER "GO ON"

41-42	Left step forward, right step behind left foot
43-44	Left step forward, right together next to left (clap)

## KNEES, KNEES, ROUND AND ROUND

## With attitude. Keep knees and feet close together.

45	Bend knees f	forward and	to the right at a	a 45 degree angle

& Return knees back to center

46 Bend knees forward and to the left at a 45 degree angle

& Return knees back to center

47 Circle knees 1 full circle to the left

48 Circle knees 1 full circle to the left

## **REPEAT**